SUNSET SCHOOL NUMBER

Carmel Pine Cone

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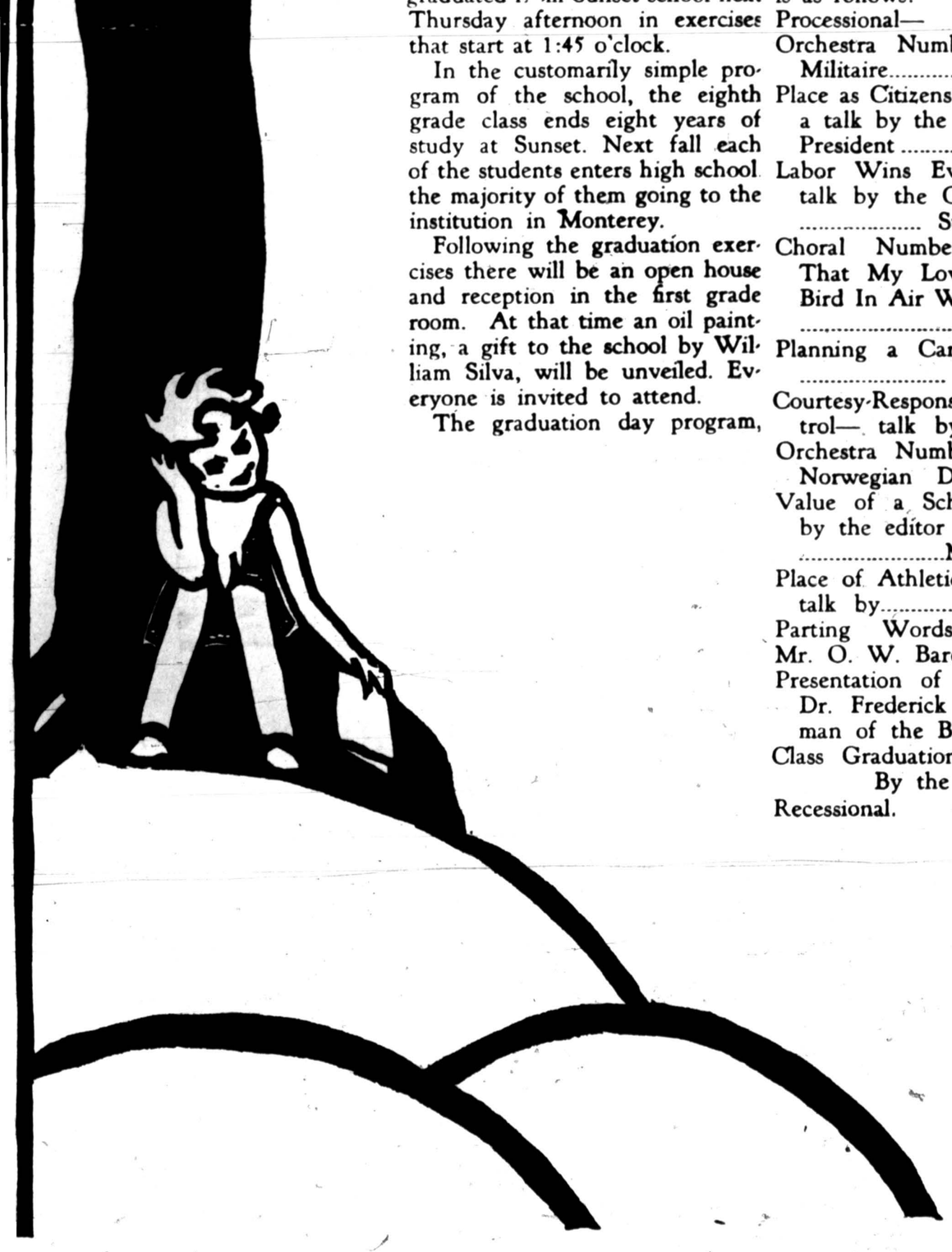

Sunset School Will Graduate 30 Pupils

Thirty boys and girls will be graduated from Sunset school next Thursday afternoon in exercises that start at 1:45 o'clock.

In the customarily simple program of the school, the eighth grade class ends eight years of study at Sunset. Next fall each of the students enters high school the majority of them going to the institution in Monterey.

Following the graduation exercises there will be an open house and reception in the first grade room. At that time an oil painting, a gift to the school by William Silva, will be unveiled. Everyone is invited to attend.

The graduation day program, which will be carried on outdoors is as follows:

Processional—
Orchestra Number—.. March Militaire..... Schubert....
Place as Citizens of the School a talk by the Student Body President ..... Janet Sayers
Labor Wins Every Battle a talk by the Class President. ..... Suzanne Brownel
Choral Numbers—I Would That My Love....Mendolssohn
Bird In Air Will Stray Afar ..... Brahms
Planning a Career—talk by ..... William Millis
Courtesy-Responsibility-Self Control— talk by Ted Watson
Orchestra Number
Norwegian Dance—Grieg
Value of a School Paper—talk by the editor of Sunset Glow .....Maxine Harbolt
Place of Athletics in the Schoo. talk by.....Charles Davis
Parting Words.....
Mr. O. W. Bardarson, Principal
Presentation of Diplomas.....
Dr. Frederick Bigland, Chairman of the Board.
Class Graduation Song.....Welsh
By the Class
Recessional.

The following are the pupils who wil be honored in Sunset's graduation exercises:

Eighth Grade Graduates

Suzanne Brownell.
Marjorie Bullock.
Charlotte Castro.
Dorothy Davis.
Maxine Harbolt.
Dorothy Drake.
Jewel Hodges.
Jane Hopper.
Blanche Larson.
Barbara Lewis.
Janet Sayers.
Dorothy Todd.
Eleanor Watson
Hazel Wright.
Estelle Mack.
Harry Bayley.
Charles Davis.
Dominic DeSanta.
Arthur Eckett.
Robert Gearhart.
Arthur Holtzhauer.
Patrick Kennedy.
Dave Marquis.
William Millis.
Takahisa Miyamota.
Yositaka Miyamota.
Glen McEntire.
Robert Roslington.
Lloyd Tevis.
Theodore Watson.

Officers who have faithfully led the graduating class during the past year are:

First Semester:

President, Janet Sayers; Secretary, Jane Hopper; and Class Representative in Student Body, Dorothy Todd.

Second Semester:

President, Suzanne Brownell; Secretary, Estelle Mack; and Class Representative in Student Body, Dorothy Todd.

Eighth graders who have served as officers of the student body are the following:

First Semester·

President, Frances Butler; Secretary, Janet Sayers; and Editor-in-Chief of Sunset Glow, Maxine Harbolt.

Second Semester:

President, Janet Sayers; Secretary, Eleanor Watson; Editor-in-Chief of Sunset Glow, Maxine Harbolt.

Council Refers Assessment Data To City Officer

In its adjourned session Wednesday night the Carmel city council referred the report of the assesment revision committee to the city assesor, heard an affidavit complaining against the M. J. Murphy Inc. plant at Ninth and Monte Verde, passed an ordinance making it posible for hotels to be built in the residential district, but only after meeting the most rigid requirements, declared June 3, anniversary of Monterey's 160th birthday, a holiday between 10:00 a. m. and 3 p. m., and requested as many business men and residents as possible to attend the ceremonies over the hill.

The ordinance makes it possible for La Playa hotel to continue existence in the residential zone. It also makes possible hotel construction in the residence area if two-thirds of recorded property owners within 400 feet of proposed hotel site permit, and if four out of five councilmen are likewise willing. A public hearing of protest, further, would precede any action allowing hotel construction.

The Murphy affidavit, signed by Mr. and Mrs. Albert West and five neighboring residents, asserted that the corporation has violated city ordinance by increasing the size of its plant, that it is a nuisance because of noise and that its presence reduces nearby property values.

Argyll Campbell, city attorney, stated that the nuisance complaint is a matter for the courts rather

than the council. The council observed that the Murphy question is now being impartially studied by the municipal advisory board, and that no action should be taken pending its recommendations.

It is generally believed that the assessment revision committee report will not be used as a basis for assesments this year. Nevertheless George Wood, committee chairman, urged the council to carefully study the committee recommendations. Grave injustices he declared, would be perpetuated if the old rolls are used again.

The report of his committee, he stated, represents a careful effort to offer a means of equalizing assessments in all portions of Carmel.

Herbert Heron objected to distribution of handbills and shopping news publications, stating that he believes the town should forbid them. In his opinion they are often unsightly, mean nothing to the community, bring no money into the town and duplicate advertising which can reach an equally good if not better class through the established newspapers of Monterey Peninsula.

Councilmen Jordan and Bonham, on the other hand, stated that handbill and shopping news workers are careful in their distribution of the sheets.

Sport Wear

Look a

GOOD SPORT

AS WELL AS BE A

GOOD SPORT

BUY AT

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CHILDREN EXAMINED AT SUNSET SCHOOL

Twenty-one children were examined last Wednesday at Sunset school in the "summer round-up" of children, a health activity of the National Congress of Parents and Teachers.

According to reports as healthy a batch of youngsters as one could expect to find lined up for the examinations. Doctors who gave their time were Raymond Brownell, Wilson Davidson, Carl Ohnesorg and Margaret Levick. They were assisted by Miss Eunice Cary. Mrs. Ernest Bixler, director of the round-up, was assisted in receiving the mothers and children by Mrs. F. F. Murphy and Mrs. L. H. Levinson. Mrs. Ernest R. Calley was in charge of publicity.

Mr. and Mrs. H. D. Bullock have been entertaining Mr. and Mrs. Mullens of San Francisco, at their home in Carmel.

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DRAMA SEASON OPENS AT PLAYHOUSE

Tonight (Friday) marks the opening of Carmel's play season. The Travers Repertory company will repeat at Carmel Playhouse their brilliant revival of Pinero's "The Amazons," which gave San Francisco something to talk about last month. On the opening of the seat sale yesterday it was stated that season ticket holders will form the greater part of tonight's audience. Non-subscribers and visitors are taking remaining tickets just placed on sale. A full house will greet the players.

Tomorrow and Sunday nights will see the Travers organization in their premiere performances of Schnitzler's delightful "Affairs of Anatol," with an epilogue in the Schnitzlerian manner especially written by Evelyn Wells, one of San Francisco's cleverest writers. The leading role in this added "affaire" will be played by no less a personage than Madame Ferrier, leading lady of the French theatre of San Francisco.

FIRE DISTRICT TO BE DISCUSSED SOON

Members of the Monterey county board of supervisors will hear any protests against forming a fire protection district in the area adjoining Carmel when they meet next Monday in Salinas.

The proposal to create such a district was made at a recent board meeting.

If there are no serious objections to the plan the board will set the date for an election to determine whether or not the district shall be created. The area to be included is expected to extend from Mal Paso creek south of the Highlands to Carmel Woods.

SECOND GRADE BUILDS CARMEL

The members of the city planning commission should all have seen Carmel as reconstructed by the second grade. One of the very clever exhibits of education week was the work of these future citizens who have been studying the 'Community' as their outside work. A miniature village was laid out on the floor of the school room which had all the earmarks of the real thing.

HIGH SCHOOL GROUP APPEARS AT GUILD

Tuesday night was again commedia night at the Drama Guild when an appreciative audience saw the working out of four commedia on the stage of the Arts and Crafts. The Monterey group presented "Tea for Four" and a re-working of Miss Morehouse's "Matrimonial Bureau," which had been successfully presented at an earlier meeting. Miss Myrto Childe's presented an original commedia "The Artist." "The Egyptologist" was cleverly put on by William Silva, Fritz Wurzman and Miss Emma Fieldman.

Mrs. A. T. Shand, chairman of the play-reading committee, announced that at the next meeting, Thursday, June 5, Edward Kuster would read Ridgeley Torrence's "Rider of Dreams," followed by one or two one-act plays read by the Monterey high school group.

By a unanimous vote the commedia section confirmed the decision of last week's meeting to change the Guild night from Tuesday to Thursday. The next meeting of the Guild will therefore be Thursday night, June 5th, at 8:30 at the Arts and Crafts hall.

Major W. J. Hairs of Carmel left this week for San Francisco, planning to sail Thursday for his annual trip to Australia.

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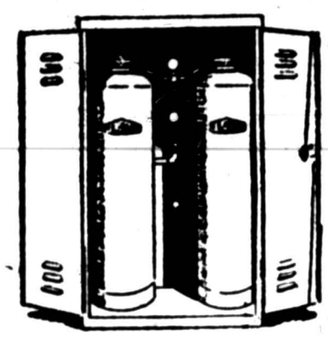

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MONSIGNOR MESTRES RETIRES FOLLOWING LONG ILLNESS HERE

After 37 years of service as pastor of the San Carlos church the Right Reverend Monsignor Ramon Mestres is retiring. Ill health is advanced as the reason.

His successor is Reverend Father Philip Scher, pastor of St. Joseph's church in Capitola for the last six years.

Where Monsignor Mestres is being cared for at present is not known. Because of his critical condition the location is being kept secret.

It was in 1893 that Monsignor Mestres came to Monterey to succeed Father Casanova, who died that year. During the campaign of Herbert Hoover for the presidency of the United States in 1928, Monsignor Mestres became a figure of national importance because of the fact that he, a Catholic priest, had united in marriage a Quaker and an Episcopalian, Herbert Hoover and Mrs. Hoover, the former Lou Henry.

Father Scher was ordained in Rome in 1903 at the age of 23. Since that time he has served in Los Angeles, Hanford, Bakersfield and Capitola.

BRITISH WARSHIP TO PAY VISIT TO PENINSULA SOON

Like a reminder of the visit of Prince George and H. M. S. Durban in Monterey late in 1928, another British man-o'-war will drop anchor in the harbor this summer.

She is the Despatch, flagship of the America and West Indies station of the British navy. The ship reaches the peninsula port July 16 for a visit of four days.

If there are any princes aboard the fact has been kept dark. The Despatch bears a full complement of men and officers led by Vice Admiral Haggard.

When the Durban anchored in Monterey bay nearly two years ago, Prince George and ship officers were entertained at Pebble Beach, in the Carmel Valley and at Del Monte. A repetition of that entertainment is expected.

The Despatch comes to Monterey while on a coastal cruise from Canada to the Canal Zone.

The Prince and Princess Frederich Heinrich auf Schurmburg, cousins of the former German Kaiser, spent an afternoon in Carmel last week as the guest of Charles Berelzerheimer.

LIBBY WILL TALK ON LONDON TREATY

Under auspices of the Carmel branch of the Women's International League for Peace and Freedom Frederick J. Libby, secretary for the National Association for the Prevention of War, will speak next Thursday night at 7:00 o'clock at Pine Inn.

Libby, who spoke in Carmel a year ago, will discuss the London disarmament treaty. Was it a success or was it a failure? And what is "success" and what is "failure?" Such questions as these Libby will endeavor to answer.

The speaker will be the honor guest at a dinner at Pine Inn before the talk. Reservations should be made with Dene Denny at the Denny-Watrous gallery before Tuesday, June 3. Those not wishing to attend the dinner are welcome to come for the speaking.

DE YOE APPOINTED

Ray C. De Yoe of Carmel has accepted the post of chairman of the committee in charge of arrangement for Monterey's 160th birthday celebration.

The selection of De Yoe is regarded as particularly appropriate. As a citizen of the peninsula and a member of the state assembly, he has been of signal service in the movement to restore and preserve the historic landmarks of this section of California.

JOHNSTONE, ARTIST

I had an interview with William Johnstone, an artist from Scotland who is making his residence here now. Mr. Johnstone is a graduate of Edinburgh school of arts and earned the title D. A.

It was he who made the heads which are on the walls at the new bank. Since he has been in Carmel he has been painting portraits, doing sculpturing and some wood cuts for the Carmelite.

Mr. Johnstone attended both the May festival and peace pageant. He thought that the May festival was very successfully put on.

He thought so much of the peace pageant that he sent the program home to Scotland to show them what they were doing in American schools. After the pageant he went down to the auditorium to look at the school's art exhibit. He said that some of the paintings and pieces of sculpture showed quite a bit of talent. Mr. Johnstone thought that art is doing very well in the schools and certainly should be kept up.

—Lloyd Tevis, Eighth Grade.

PICNIC HELD

Lightly turning from thoughts of garden contests to matters of food, members of the garden section of the Carmel Woman's club held their annual picnic last Tuesday at the home of Mrs. Caroline W. Hollis at Carmel Highlands.

Last week the section conducted the second garden contest held in Carmel in the past 20 years.

After a several days visit in San Francisco, Mrs. Pearl Hamilton has returned to her home in Carmel.

DROWNING VICTIMS ARE NOT FOUND YET

As late as Wednesday, at the time of writing, no traces had been found of the bodies of Claude Connaughton, Glenn Prior and Alfred Vormland, drowned last week when their tiny boat capsized in heavy seas off Point Lobos.

Both Vormland and Prior were single. The latter is a brother of Mrs. Charles Guth of Carmel.

Connaughton, only a young man, was everywhere liked and respected. With Mrs. Connaughton and his two children he had become a definite part of the village.

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OCEAN AND LINCOLN

ABOUT PEOPLE AND THINGS *by* Sunset Pupils

JEFFERS

Carmel has been the home of a world famous poet for many years. He has chosen the Point to heave the granite from the sea line into his tall, majestic tower, first floor. The first floor of the tower is the play room for his twin boys, Donnan and Garth. A secret passage leads to Mrs. Jeffer's music room, where she plays the organ. The third room is Mr. Jeffer's writing room where he writes his long, narrative poems.

Before he was married he wrote short, simple poems for the most part. After he was married he broke out in this distinctive style of his own. I think more credit ought to be given to Una Jeffers, his wife.
—Dorothy Drake, Eighth Grade

MAY FESTIVAL

Are we really living in 1930? Maybe we are, but it didn't seem so May 2, at Sunset School.

Children in quaint old costumes were dancing around Maypoles while Queen Elizabeth and court were looking on.

The peasant folk in the sixteenth century were very simple in their ways. They always celebrated May-day in some merry way. Not only on May-day would they have such celebrations, but on other holidays, too. They did not have many ways of having a good time so they would always, when a holiday came along, have much celebration over it.

We, the people of the twentieth century, would not think a person in his right mind if we saw him dancing around a Maypole. If a person of the sixteenth century saw a moving picture of today he would think it magical.

They had a good time in their quaint ways, while we have a good time in our own way and can also enjoy theirs.
—SueBrownell, Eighth Grade

THE PEACE PAGEANT

The schools throughout the country have a great responsibility in the bringing about of world peace. And doing their bit, Sunset school on Friday, May 16, 1930 presented a world Peace Pegeant.

In doing this the school tried to show that world peace could not be brought about by haste and conferences alone but as the sage in the play said, "It takes education and time."

The pageant was based on a moderner, who, anxious for world peace, goes to an old sage for the solution. The sage and moderner then watch the stage to see what has been done, and what is being done for world peace. Each phase appearing as a different act.

By Moylan Fox

The first act was by the kindergarten and first grade. It showed how unselfishness and thought for others can be taught in the home.

Act II was by the second grade, and pointed to the importance of the school in fostering brotherly love and tolerance.

Act III, done by the fourth grade, was laid in a Spanish patio, and pointed with pride to very early events which were settled peacefully and satisfactorily.

Act IV, by the fifth and sixth grades, portrayed the sense of cooperation that is a national characteristic and has united the nation, and which could be applied to the world.

Act V, done by the third, seventh and eighth grades, gave a glimpse of the world and the nearness of our neighbors. It showed we are all essentially the same, and that the United States should foster world peace because all peoples of the world live here harmoniously.

The play was so written as to bring all the grades of the school together in one pageant. It represented the activity projects of the school. Individual acts were written by the grades which showed them.—Lloyd Tevis, Eighth Grade.

ROBIN HOOD

The merry doings of Robin Hood and his men were acted out on Friday, May 23, at Sunset School. Robin Hood and his men were asleep in Sherwood Forest when two beggars appear. Robin Hood robs them of what gold they have. Then Maid Marian appears before Robin Hood. They greet each other with clashing of swords and a little arguing but then cupid interrupts them and all ends with love and hapiness.

The characters were:
Robin Hood....Danny Lockwood
Allen-A-Dale ....Raymond Brown
Little John.....Joe Schoeninger
Will Scarlet .....Spencer Kern
Maid Marian..Suzanne Robinson
Midge the Miller....Bob Farley
Announcer .....Billy Veatch
Tim the Tinkler....John Sheridan
King Richard.....Jack Uzzell
The blind Beggar.....
.....David Hegemeyer
The Deaf Begar..Gordon Darling
Dame Dale.....Marian Schiller
—Dorothy Todd, Eighth Grade.

THE CARMEL ART GALLERY

"Oh, where is that woman with so many children going to, I wonder?" said a lady to a man with a foreign air.

Ah, ze leddie ez going to ze Art Gallery, she ez Mees Baer —zem ez her pupils," said the man with "ze" foreign accent.

Yes, it was Miss Baer playing hooky with the girls from her class in Sunset School. They were going to the Carmel Art Gallery to enjoy themselves for a half an hour apong the pupils of the Art Gallery. We criticised the pictures in the Art Gallery and spoke about the modern and otherwise art. We saw many beautiful paintings and colorings and altogether spent a very "artistic" morning.

We have to thank the Herons for the lovely time we had.—Jean Spence, Sixth Grade.

THODORE DREISER GOES IN SWIMMING

The latest lion to obscurely enter Carmel and as obscurely leave was Theodore Dreiser. novelist, essayist, playwright. short story writer, newspaper reporter and editor.

Accompanied by his wife, the author reached Carmel Tuesday stayed over night at La Playa and left town the following morning for San Francisco.

He did not go, however, before taking an early morning dip in the frigid waters of the Pacific.

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OCEAN BETWEEN SAN CARLOS AND MISSION

FAIRIES

It is sad to say but the fairies have not yet let us know what the play to be given at the Forest Theatre July 18 and 19 is going to be called, but why should we worry when we know that it is going to be full of the thrills and excitements of fairyland. All of the fairies and elves from in, out, and around the village who would like to take part in the play will be told when to go to rehearsal and where to meet by their teacher and a poster will also be placed up somewhere in town where all the fairies and elves will be able to see and read it.

Miss Blanche Tolmie, the director of the coming play, enjoys directing children and she said the reason why is because they are the only ones who know about fairies and elves.

Miss Tolmie said that she enjoyed directing Pinnochio but she hopes that she will have still more fun directing the next play and that the good fairies will be there to help her make it a sucess.

In the next play the fairies and elves want to make the grown ups understand more about fairyland.

The next interesting thing about the play is that there will be a poster contest and all children under 14 will be eligible to enter it. The child making the most attractive design will receive—(Oh, dear! what will they receive?) The fairies haven't told us that either. They surely like to keep secrets. Oh well, anyway, they will receive a prize and the design will be used for publicity in the play. We hope that all children under 14 will enter the contest and that the fairies and elves will keep their eyes open beginning next week for a poster to tell them where to meet.

JAMES HOPPER

"Oh! do you really know Mr. Hopper," said my friend to me. "Oh, yes," I said, "He is awfully nice! You know how you've always heard how artists and writers are supposed to be eccentric. Well, Mr. Hopper is just like everybody else! He has his peculiar habits just like the rest of us. For instance, at seven o'clock every morning he goes up town to get the mail. He never fails to do this. Yes, Mr. Hopper is easily recognized. He has light brown, very curly hair; is very short; and smokes a cigar. There you have Mr. Hopper! You can always tell him by his cigar smoke. If you ever want to see him go over to the Del Monte plunge on Saturday about one or one-thirty o'clock."

After my friend left I turned to Jane and said, "Don't some people have pecuilar ideas?"

—Barbara Lewis, Eighth Grade.

WILLIAM P. SILVA

I went down to see Mr. Silva and to interview him on his generous gift to the school. He has spent many months on a painting for the first grade and it will be presented at the commencement exercises. He is doing this as an appreciation of the children in Sunset and the work that they are doing. It is an oil painting of Carmel, including the Point, Carmel Beach and a little of the main part of Carmel. He painted it from a view on the Cypress Point and

it is a fine result of many months of hard work.

Mr. Silva is an artist in every line, from painting pictures to running a car. He does the picture from beginning to end. In his work shop he completes the picture by making the frame. He has been everywhere in America, painting his pictures. He won an honorable mention in Paris. He has hundreds of pictures and (different from most artists) he keeps them in orderly files. There are pictures of Venice, Carmel, and many other places. His most interesting exhibit is in his "Carmelita Gallery" and I advise anyone to visit it if they want to get a fine idea of good painting. After showing me his 'transportation 'department" (New Ford) we parted. We are all anxious to see the finished product, as we know what a fine artist he is.

—Joe Schoeninger, 7th Grade

LINCOLN STEFFENS

(Note. This is not written from an interview with Mr. Steffens but my impressions of him when he talked to the pupils of Sunset School during Book Week in the past fall.)

Mr. Lincoln Steffens talked to us during Book Weew last fall. My impression of Mr. Steffens is that he is very individualistic. He is short and stocky and has a mustache.

"Don't be sheep!" he stressed in his talk. Another point was, "Don't believe anything but investigate everything. How do you know opinions are true?" He said too many of us are sheep. We take everything for granted and do not investigate.

Everyone in the school has remembered his talk and "Don't be a sheep!" His talk was very good proved by this, that it has been remembered all term.

—William Millis, Eighth Grade

PRESTON W. SEARCH

Mr. Preston W. Search has been interviewed on the subject of modern schools.

He said that he considers schools of smaller communities have a great advantage over the city schools because they have more time for outside activities. Mr. Search said that Sunset school is a fine school. He feels it is due to the wise selection of principal and teachers and the spirit and cooperation of the children.

—Eleanor Watson and Hazel Wright, Eighth Grade

Extensive alterations on the old Dr. Charles Peake home on Casanova street, recently purchased by Mr. William J. Wilcox, are under way. Rooms have been added, an attractive chalk fireplace is being built and numerous other changes in the house have been made. The exterior will be stuccoed. DeWitt Appleton is the contractor in charge.

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Men's Dress Shirts, Golf, and Negligee Styles Fine Assortment - - - - - - - $1.85
Values to $4.00 Broadcloth and Madras, Golf and Negligee Styles - - - - - - $2.85
Two-Toned "Deauville Sandals." Values to $10.00. Cuban and low heels. Assorted Colorings. During Our Removal - - $6.95
$1.25 Women's Silk and Lisle Hosiery. Plain and Fancy Patterns - - - - Per pair 69¢
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ORIENTAL ARTISTS APPEAR TOMORROW

A modern Pied Piper who charms with a harmonica, Fukushima comes to Carmel tomorrow night.

Tsuneo Fukushima is a native Japanese who is devoting his time to composing. His hobby, however, is the harmonica, and in addition to the harmonica band which he has organized he has invented harmonicas in most of the minor keys in order that he may do with the instrument all that his creative genius demands. Fukushima has just returned from a series of concerts in Seattle where he created a riot of enthusiasm and applause.

Making a triple bill at the Denny-Watrous gallery tomorrow night, May 31, Fukushima brings with him the Filipino guitarist, Bonsilau, and Dominador Purogganan, the Filipino tenor. Emilio Bonsilau has given concerts with his guitor throughout the Phillipine Islands, where he is a great favorite. Bansilau has played in New York and in many cities of the United States. He is a National Broadcast artist, and is well known as a virtuoso of the guitar. He will play two groups of solos, and accompany Dominador Purugganan, the Filipino tenor, in some of his songs.

Purugganan's unusual musical talents have been recognized by many Californians who have become interested in the sweet-toned Filipino tenor. Such distinguished pianists as Elizabeth Alexander have accompanied him and everywhere he appears he has won by the charm and artistry of his work.

Gary Breckner and Josephine Houston
from NEW MOON at Golden State
Monday Evening, June 2

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REAL OPERA IS AT THE GOLDEN STATE

Save Monday evening, June 2, for the New Moon operetta at the Golden State. It's not a picture, but legitimate opera with 100 people in the cast. This show must be good, for it had long runs in New York and London, not to mention ten weeks in Los Angeles and six in San Francisco. Perry Askham, star of the Desert Song, and Josephine Houston take the title roles. There's a male chorus of 40 voices, dancing and singing beauties, and Leo Flanders' famous orchestra.

For those on the Peninsula hungering for a first rate legitimate show without having to travel hundrers of miles and pay a hotel bill to see it, here is something at your very door bearing the O K of New York and London. Local producers who have the courage to bring such an organization here deserve to be encouraged, and they will be if the brisk advance seat sale, already under way, is an indication.

CARMELITES MAY SEE BABY COMET

Have you a little telescope in your family?

If you have, set it up on the night of June 1, and train it on the newly discovered Schwassmann-Wachmann comet 8,000,000 miles away.

The comet will come so close to earth on that evening, astronomers say, that it may even be seen with a pair of good binoculars.

The fact that the comet, which is designated numerically as 1930d, was of the tenth magnitude when discovered, although only 30,000,000 miles from the earth, indicates that it is of very small size. Professor R. T. Crawford of the University of California states. That it was discovered at all was largely due to a series of favorable circumstances. The plane of the comet's orbit is inclined 21 degrees to the orbit of the earth, and it so happened that at the time the comet reached its node, or point of crossing the plane of the earth's orbit, the earth was near this point. This unusually close approach of the two bodies made the comet appear bright enough for observation and resulted in its discovery by Schwassmann and Wachmann, astronomers at Bergedorg, on May 2.

The comet will reach perihelion, or the point of closest approach of approximately 90,000,000 miles. After that date it will move rapidly away from the sun and the solar system, and will soon be out of range of telescopes.

WRITER HERE

Mrs. Arthur Henry of Beverly Hils, more familiarly known to readers of fiction as Clare Kummer, stopped at the La Playa hotel with her husband this week. The Henrys left town Thursday.

WANT PHONOGRAPH

All Saints church wants a phonograph. Any members of its flock—or anyone from the public at large, for that matter—anxious to give a phonograph to the cause is urged to do so.

Mrs. Charles Burke and Mrs. Emilie Fox have returned to Carmel after a week's motor trip in Northern California.

Mr. Fremont Older, publisher of the San Francisco Call-Bulletin, was registered at La Playa hotel last week.

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FILIPINO TENOR
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FINEST MUSICAL PLAY EVER PRESENTED IN THIS OR ANY OTHER COUNTRY
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Tickets now on sale at the Box Office

ENGLISH PIANIST WILL PLAY HERE

Winifred Hooke, English pianist, gives a program of Debussy, Brahms, and Franck in the Denny-Watrous Gallery on Saturday evening, June 7. Miss Hooke is of splendid reputation in California, her playing having a certain exquisite distinction that is very rare. She has played three times with the Los Angeles Symphony, and this season with the Long Beach Symphony, and also was soloist with the de Basscher Wood-Wind Ensemble at the Colman-Batchelder Concerts in Pasadena. All with great success.

While in Carmel Miss Hooke will be the guest of her old friends, Mme. Ann Dare and Peter Davis.

LIBRARY CLOSED

In honor of Memorial day, the Carmel library will remained closed today. It opens tomorrow, Saturday as usual.

Mr. Guy H. Ryker has been visiting friends in San Francisco and during his stay was a guest at Hotel Canterbury.

BRETT WESTON HAS ONE-MAN SHOW HERE

Brett Weston has his first one-man show at the Denny-Watrous Gallery, where it will stay until June 15. The exhibit includes work done since Brett had his first lessons from his father at the age of 14. Some of the prints have been exhibited with the work of Edward Weston in Los Angeles and San Francisco, and some were on international exhibit in Stuttgart, one print having been purchased by the Ronig-Albert-Museum, Zwickau.

Though Brett is but 18 he is already recognized as a creative photographer in his own right, and critics have already accorded him mention alongside of veteran photographers.

PICTURE EVOLUTION TRACED IN EXHIBIT

"The ability to thoroughly appreciate prints or pictures of any kind rests to a large extent upon knowledge of how they are made."

The foregoing is taken from the printed introduction to a unusual display now showing at the Carmel public library. Prepared and circulated by the National Museum in Washington, D. C. the exhibit will remain here for a short time.

Each of 24 mats in the display illustrate some phase in the evolution of pictorial art, starting with the earliest woodcuts and ending with specimens of modern rotogravure. Messotints, etchings, lithographs, collotypes, aquatone prints, half tones, silk stencils, printing for blind and numerous other examples are included. Each illustration is accompanied by a brief explanation of the process used in reaching the finished piece of work.

NEW BOOKS LISTED

New books received at the Carmel public library are the following:

Ridge. Stage Lightning.
Sage. The Last Rustler.
Whitehead. The Function of Reason.

Fiction

Broster. The Flight of the Heron
Lea. Happy Landings.
Piper. Son of John Winteringham.
Sitwell. The Man Who Lost Himself.
Sale. I'll Tell You Why. (Sequel to the Specialist)

Instruction in short story writing has recently been started by the University of California extension division. Classes are being held each morning at the Extension building, 540 Powell street, San Francisco.

The usual query, "What is the matter with my stories," will be answered in the course, according to Marshall Harbinson, former editor of a national magazine, who wil conduct the course.

CARMEL FIREMEN ATTEND MEETING

When fire chiefs of northern California cities met over the last weekend in Monterey, Carmel's volunteer force was well represented. Robert Leidig, chief, Vincent Torres and E. A. Littlefield, assistant chiefs, and B. W. Adams, head of the local board of fire prevention, attended the session.

John B. Jordan, Carmel fire commissioner, was likewise present. At the welcoming program in San Carlos hotel last Saturday noon he spoke briefly, welcoming the visiting chiefs to the peninsula.

LEAVE FOR EUROPE

Mr. and Mrs. David Ball of Hatton Fields left with their children late last week for eastern United States, and then Europe. They will be gone until late in the fall, it is understood.

CLASS TO MEET

Announcements state that the evening class in shop work conducted at Sunset school by Ernest Calley will meet next week on Tuesday, June 3. The final meeting of the semester will be on Monday, June 9.

Archdeacon Noel Porter of the San Francisco Diocese, conducted the services at All Saint's church last Sunday morning. While here the Archdeacon and his wife were guests at the Kingsland home in the Eighty Acres.

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THE GIRL SAID, "NO"

Sunday June 1

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All Talking Drama of the Congo

Monday Evening June 2

PERRY ASKAM
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In
Lillian Albertson's Operetta

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Tues-Wed-Thurs June 3-4-5

The Metropolitan Opera Star
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THE ROGUE SONG

The Musical Treat of a Lifetime

ART WORK AT SUNSET SCHOOL SHOWS PROMISE

FRANCE By Norman Bayley

The application of art to the work of the school by the use of design to illustrate subjects of study is a practical method of instruction, and a proven way of gaining the pupil's interest. Not every pupil may be made an artist, yet none but who can better set forth his theme by the addition of design and illustration. When this is taught with artistry, there is the ideal combination for public school work.

The composition work of the various grades of Sunset School, in the more important matters, is profusely illustrated in black and white and in colors. The results have received comment elsewhere in this issue of the Pine Cone. It is meritorious always, sometimes remarkably brilliant. And where classes have been given specific themes for study of design, the results are even more striking. "Shelter," in its broad meaning of protection from weather by a place or thing, brought out two of the drawings here reproduced, and the cut run on the front page of the Carmelite last week, among other interesting designs. "Clothing," produced as many clever black-and-whites, one of of which is here. "Records," "Trees," "Vocations," "Children of Other Lands," each theme gave interesting and valuable returns in original designs or paintings. Nor was the best work all in the higher grades. While an improved technique was shown by the older pupils, some of the cleverest conceptions were by the youngsters.

Pictures made by cutting out colored papers and pasting them on mat-board, done in the third grade are surprisingly good. It is not an easy medium for picture making, and great skill is necessary to get an effect. The best effects in every grade are by india ink on white paper, although colored crayons and water colors are used with artistic ability frequently, and there is evidence that the study of color is securing results.

Modeling is shown by bowls, pitchers, dishes, plaques, vases, and by relief maps. The last, skillfully built and painted, are of educational value as well as being artistic in design. In ceramics, shape and form are given importance. In some of the pieces, the color and glaze are remarkably fine.

Throughout the school art work is shown the modern tendency, and all the best examples are of this time. The pupil's imagination and originality are given a great degree of freedom, and he is not tied tightly to technique. The system of instruction has evident merit as is proved by the results.

AN AMERICAN CITY By Jo Shay

OUR TRIP TO THE ART GALLERY

Friday, May 23, the sixth grade girls went to the Carmel Art Gallery. There were many lovely pictures there. We noticed the difference in the pictures between the old fashioned art and modern art. The difference between them is: old fashioned art has much detail, and is usually painted in light colors such as gray, pink, soft green, and yellow. Modern art is simple and bold and is painted in strong colors. The pictures were very beautiful.

Next we went to the Denny-Watrous studio. Miss Watrous showed us some pictures on architecture. She also told us how some Indian jewelry was made and she showed us the jewelry. She showed us some more pictures on Mexico after that, and some pictures that Edward Weston had made.

Jean Hollingsworth, Sixth grade

Mr. and Mrs. Kent Clark have been motoring along the Redwood highway but are again occupying their suite at Hotel Canterbury. They were accompanied by Mr. and Mrs. Halsey Manwaring.

* * *

For the information of merchants and others, Postmaster W. L. Overstreet announces that on July first three mail dispatches will be made daily. The new dispatch leaves at eleven A. M.

GREEKS WERE THE FIRST GREAT SCHOLARS By Jean Leidig

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BOOK REVIEWS of Sunset School Authors *by* Perry Newberry

Dogs, Mankind's Best Friends; By Jewel Hodges. A short history of man's relations with the dog, starting off with a delightful fable of that far-back day when the intellectual gulf between man and the animals, growing wider each day, made the dog start wondering whether he would stay on the side with the other beasts or leap across to be with man. "I want to go with him," he whined, and crouched as though to leap:

"The pig grunted, and went on rooting in the ground; the sheep nibbled a tussock of grass; the cow chewed her cud in calm indifference. It was none of their business whether he went or stayed.

"Don't try that jump," said the friendly horse; "you can't possibly make it; I couldn't do that myself."

"Oh, let him try it," sneered the cat; "he'll break his silly neck and serve him right!"

But the dog heard none of them; his eyes were on the man, and he danced on the edge of the gulf, and yelped. And the man heard him, and looked across, and saw what he wished to do.

"Come!" shouted the man.

"I'm coming!" yelped the dog. Then he gathered himself and leaped. But the gulf was very wide, almost too wide for a little dog. Only his brave fore paws struck the farther edge of the chasm, and there he hung without a whimper, looking straight into the eyes of the man. And there came to the man a strange feeling he had never had before, and he smiled, stooped, and lifted the dog firmly, and placed him by his side, where he has been ever since."

From fable to the earliest historical knowledge of dogs, with some speculation upon the possible ancestors of the tame dog, the dingo of Australia, the coyote and wolf, the author carries the story logically down the ages, winding up with descriptions of the best known breeds of hunting and sporting dogs. The book is illustrated with well executed drawings by the author.

Book of Dancing; By Eleanor Watson. A brief but interesting history of the dance, illustrated with well selected half-tones and photographs of dancing in many lands. It is remarkably neat in appearance, and well told in story.

A History; By Jean Leidig. Most interesting because of the beautiful and clean hand-print of the matter, and the artistic page decorations, cover design, and title pages. A truly artistic piece of book work, in modernist style.

Poems; By Dorothy Drake. The Pine Cone has frequently printed the work of Miss Drake in its poetry column, and holds her really remarkable gift in the highest esteem. This book does not contain the best of her work, although "If a Poet Lived on This Hill," and "Blue As Ocean Echoes" have some fine lines. Each page of verse is hand-lettered and decorated artistically by the poet herself.

Trees; By Jo Schoeninger. The cover design, a pen drawing of an oak, is remarkably good work, and throughout, the display of decoration and hand lettering on dedicatory page, table of contents, Joyce Kilmer's "Trees," and Markham's "A Prayer" is excellent. A work of art.

Local Trees; By Charlotte Castro. The book shows careful study, and is of value for its terse descriptions, and brief notes of interest to students of the trees around Carmel. Neatly written and illustrated with clipped pictures, tastefully arranged.

Spain; By Dorothy Drake. A feature of this book of brief, but interesting paragraphs on Spain, is the cover design, a charming head of a Senorita, with the high comb so characteristic of the country, done by the author. Both in reading matter and illustration, the book is well thought out, and daintily executed. The sub-heads will give an idea of the contents: The Surface, The Cities, The Products, Costume, Climate, Agriculture, Government, The Court of Spain, Backwardness, Minerals and Mining, Manufacturers, Inhabitants, The Literature, The Games, History and The Arts, The Money.

America's First Railroad; By Marjorie Bullock. A short and interesting account of what led up to, and the early day of, railroading in America. The book shows research, and the author's pleasure in the anecdotal part of the subject.

Some books of travel:
China; By Lloyd Tevis.
Japan; By Eleanor Watson.
Africa; By Jane Hopper.
Germany; By Jewel Hodges.
Italy; By Frances Butler.
Australia; By Estelle Mack.
The British Isles: By William Millis.

All of the books listed above are well illustrated by selections from magazines, the National Geographic being a prolific source of picture supply. In a few cases, the author has given too much emphasis to the illustrations, making little more than a picture book of his work. In "Africa," Jane Hopper has a nice balance between type-matter, maps of her own drawing, and clipped pictures tastefully arranged. Small colored decorations on the pages devoted to the story, her own designs, are interesting. But the map is notably good.

Jewel Hodges' "Germany" is neatly typewritten, its pictures mounted carefully, the make-up good. The research work done is great and the result is shown in a substantial amount of information.

William Millis's "The British Isles," well illustrated and typewritten, has some startling bits of information here and there, such as that Sir Joshua Reynolds was the greatest painter of animals that ever lived, and the statement, under the subject head "Climate," that "with this type of climate that has frequent changes from warm to cold and clear to rain, it enables the English to be such an able-minded people that accomplish things."

The History of the United States; By Bobby Horton, with the assistance of Lloyd Tevis, William Millis, Takhasa Myiamoto and Harry Bailey, shows deep study and careful selection. The book is typewritten without illustration.

Horses of the World; By Eileen Overhulse, with decorations by the author. A pleasing little book, both in its writing and its makeup.

Norse Myths; By Bobby Horton. Ten most interesting of the sagas of the Northmen are well told and carefully typewritten in this little book.

The Development of Printing; By William Millis. The story of the printing press from Gutenberg to Hoe, with illustrations by the author. Interestingly told.

History of the World; By Suzzanne Robinson. A thoughtful piece of research work, well selected and nicely arranged. Many of the illustrations are the work of the author, and show real talent.

Instruments of the Symphony Orchestra; By Dorothy Todd. Short descriptions of each instrument, with illustrations of many, make this book a valuable addition to the school library. It is very neatly hand-written and bound.

Transportation on Land, Water and Air, and the study of Communication; Books by Jean Spence, Marjorie L. Hastings, Jean Ward, Paula Schraps, Bernard McMenamin, Walter Nielson, and Elaine Funchess. All these books show long, hard study of the subject, a review of land, water and air transportation each from its beginnings. A synoposis of arrangement was prescribed, but the handling of the matter was left to the individual author, as was the method and manner of illustration.

Of these books, both Jean Spence and Marjorie Hastings deserve praise for the quality of the drawings which explain the text, but every book has merit in the compilation and writing. Hand bound, with decorated covers, these volumes are a distinct addition to the school library.

Original Plays:
Poems;
Nursery Book; By Maxine Harbolt;
Who's Who in America;
Who's Who in the Hall of Fame:
The Career Book.

Each volume has its place and function. The anthologies of verse are well selected, as are the famous figures of Who's Who. Maxine Harbolt has illustrated her Nursery Book prettily. The less said of the Original Plays, the better. Its authors are not playwrights. The Career Book, where each member of the class has chosen a future livlihood and told his reasons for the choice, is interesting.

Mr. and Mrs. L. S. Slevin and their daughter Ursula are visiting in San Francisco, where they will remain for several days.

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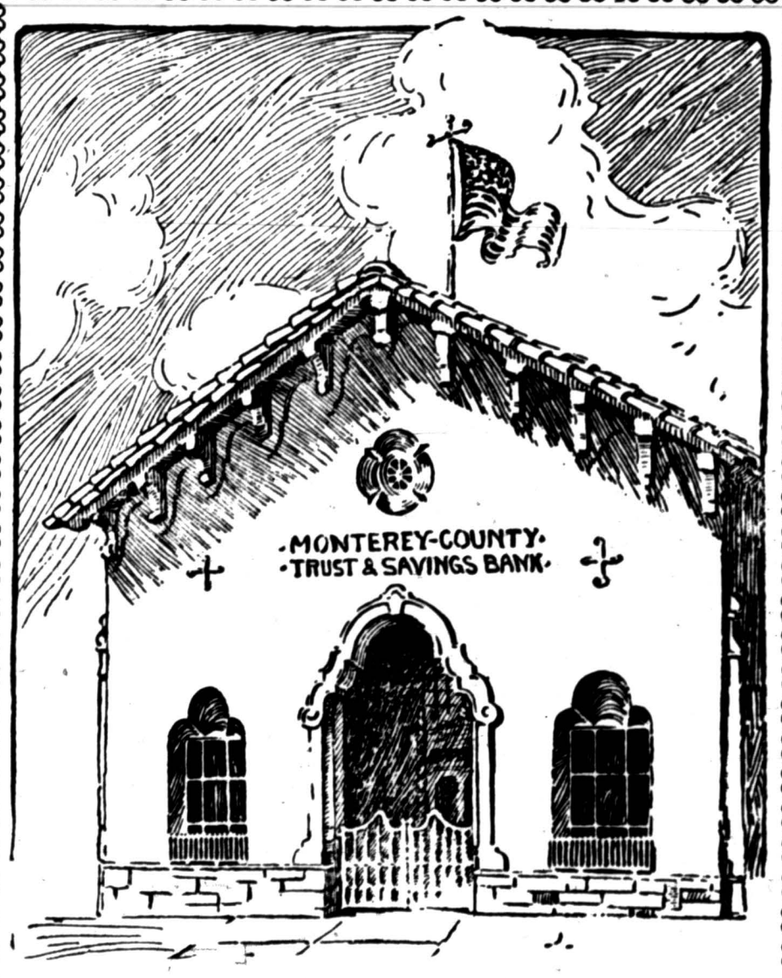

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EDITORIAL

SUNSET SCHOOL'S GUARANTEE

Carmel with its population of quality, its Who's Who representation sixty times the average for the rest of the country, its sophistication, its culture—should have a school that is a shining light. In Sunset it has such a school.

Give Mr. Bardarson, the teachers and the board a few years—the Pine Cone wagers the school will be every bit as famous as the village that supports it. There is creative imagination in Sunset, here and there a touch of genius, and everywhere industry, ambition and the fever of progress. The three R's are no longer an end. They are mere stepping stones to fields of fancy. They lead to wild flowers, trees, animals, birds, music, art, literature and science. The items of these vast subjects are not only correctly spelled, but recognized and understood.

Whole volumes on printing, instruments of the orchestra, history, physiography, poetry, drama, after patient research, are written and illustrated by pupils in the grades. Even four-year-olds in the Kindergarten are making their own illustrations for Mother Goose. Also they fashion houses, and furnish them. If the telephone poles are lower than the houses and the gas stove larger than the piano, it is because these things seem more important to little tots—and who shall say that they are wrong!

There's a busy hum as pupils of all grades pursue their original investigations. They understand why modern art is as it is. "The object is to find a center of interest, then fill up the space," a seventh-grader explained to me. If you can find a better definition, you are welcome to try. Some day look at the colored drawings of flowers by first grade pupils, and wander through Sunset School. You'll receive the shock of your life. And when you depart your egotism will be badly damaged.

You should see the exhibition of California flora collected by the children and labeled by them. How many grown-ups could do as much? And as if all this were not enough, the little tots, when ceramically inclined, deftly fashion tea pots, saucers, candle holders, even statuary, decorate them in colors and fire them too! Taken alone, our old-fashioned three R's constitute a paltry showing compared with all this.

Parents will need all their superior strength and size to hold their own against these youngsters, who, thanks to Sunset School and its guiding hands, already are mentally more than a match for such mortals as now people the adult world. When these modern kids are grown up, thank goodness most of us will be where the comparison can no longer make us blush. We may rest assured Carmel will go marching on. Our guarantee is Sunset School.

PHYSICAL EDUCATION

Sunset School has formulated its program in physical education with the needs of the child life in view; namely, first, education in motor skills in class work; second, corrective and remedial work; and third, education in leisure time activities through intramural athletics.

In the class work, through the fourth grade, games, rhythms, dancing and stunts form the activity program. Above the fourth grade, the classes are divided, the boys engaging in team activities, such as soccer, basket ball and baseball, and in tennis. The girls seek their enjoyment in folk and natural dancing, tennis, and team ball and baseball. In so far as possible, games such as kick ball, captain ball, volley this class work is made to correlate with the activity work in the class room.

The May Festival, a culmination of the class work in music and physical education, it is hoped, will be an annual affair.

The physical examinations completed this year showed a general lack of good posture, and cases of lateral curvatures of the spine, round shoulders, sway back, and foot conditions needing remedial work. We expect to complete the physical examinations next year within the first month of school, enabling us to devote the entire year to such work.

The third division of the program is one which is new and of increasing importance; that of intramural athletics. This year we have had teams competing in soccer, basket ball, baseball, and for those interested in tennis, a tournament was held. Next year we hope to have even more boys competing in the activities in which they are vitally interested.

—Jean Wallace.

MUSIC IN SUNSET SCHOOL

The purpose of our music program is to provide for the children an adequate quantity of excellent music which will develop their taste for the best music and give them a long and thorough experience of it. There is no reason either in the technique of school music teaching or in the capacity of children to like and understand the best music for giving them anything less than the best. Consequently, as a means to our end we are using the Concord Series which is the outcome of Mr. Surette's Summer School of Music established in Concord, Massachusetts in 1915. Mr. Surette strives to bring school music up to the highest possible standard and he certainly attains his goal in his splendid series of school books for all grades.

—Madeline Currey

LET'S DO IT AGAIN

The Garden Contest is a thing of the past, with many compliments on its success, with fewer heart aches than is usual in such affairs. Hundreds of people made the rounds on the two days of open-house, and had opportunity to see what others were doing with flowers, and learn what professional gardeners considered good, better and best in the judging.

The awards were made by the hard-boiled. Sentiment did not enter into the judgements. The test was of real gardening skill and ability. That the sweepstakes winner had made use of the only means to gain the beautiful growth of bloom in the deep shade of the tree grown grounds, and had with infinite pains and skillful daring kept her flowers in pots, was a strong point in her favor. The judges knew the need and effort it took. They did not have to see the compost pile, the mixtures of fertilizers, carefully concealed in a corner of the grounds, shovel, hoe and wheelbarrow beside them, to

Carmel Pine Cone

CARMEL-BY-THE-SEA, CALIF.

Established February 3, 1915

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THE SINGING SEA

I sit upon a little hill
  Above the singing sea;
The blue waves kiss the flying ships,
  The clouds kiss tenderly,
And music from the ocean,
  Grave music from the sea,
Floats up the ancient singing rocks,
  Up the hill to me.

The voices of the mermaids, a-singing in the foam,
  Very ancient chanteys of their deep sea home,
Winds of elf-land blowing, bring the silver sounds to mé
  Of these blue-as-ocean echoes, and the pictures of the sea.

—Dorothy Drake.

LAUGHTER.

Here, quite close at hand,
There lies an endless sea;
With bursting tides and tempest wild,
It laughs at me.

—Estelle Mack.

PLAY.

The sea, the sea, the open sea—
The blue, the fresh and roaring sea!
It plays with clouds, and mocks the rocks—
The roaring, rushing sea!

—Jean Leidig.

ON THE FARM

Farmers do work
A-planting the corn.
They get up early
Every morn;
They drive their horses,
And plow their corn;
And they get the milk
From the cows each morn.

—John Castro.

THE POET.

If a poet lived on this hill,
Where the slim eucalypti
Laugh in the wind,
And the young fairies swing
On the red berry clusters
Of the pepper trees,
I should follow the little earth path
That runs gaily up to his door,
I should lift the knocker, and,
"How do you do, brother?
How do you do, brother poet?"
That's what I should do
If a poet lived on this hill.

—Dorothy Drake.

realize the hours of hard labor that had been given to make the shaded places blossom so wonderfully. And the judges also knew that each potted plant must sooner or later be transplanted with knowledge and gardening skill.

Visitors to the gardens Thursday and Friday were from near and far, some driving miles to see the display. Another year, the visiting days might be at the week's end, giving people who have work to do opportunity for Saturday or Sunday tour of the gardens. Many who would have liked to see them could not make opportunity. All in all, it was a delightful affair.

People Talked About

Ben Legere has been chosen for the central figure in Hauptmann's Shaken Bell, the Mountain Theatre play on the side of Tamalpais, May 25. He has the role of Heinrich, the master bell maker.

Legere, who has played and produced in Carmel, and whose daughter is Mrs. Francis Whitaker living here, is dramatic critic of the Wasp Newsletter of San Francisco. He is an experienced actor. Recently he read "Spreadeagle" at the Carmel Playhouse.

The Mountain Theatre is oddly entangled with Carmel. John C. Catlin, recently candidate for the city council, was its discoverer, and the late Garnett Holme was for many years its producer. Many of its amateur actors have played in Carmel productions .

* * *

L. P. Dutton, building a home on one of the very few headlands that touch the sea on Carmel Point, west of Scenic Drive, is not going to have telephone or electric power poles sticking their arms into his windows. Underground will go the wires leading to his place. And a wonderful plan for all of Carmel, too!

At the last monthly meeting of the Supervisors at Salinas, Dutton was granted permission to run conduits underground along the roads in the vicinity of his home, and into these conduits go the wires for telephone and electric lights. The house he has planned will be fitting for place on one of the grandest and most picturesque sites anywhere around Carmel.

* * *

Gordon Campbell, son of our city attorney, is a sophomore at Stanford University, and has recently become the possessor of his letter, having played right field for the University baseball team. He will try to make the football team when he goes back after the summer vacation, for football is his real love. He is half back on the second team now.

Young Campbell was a great boon to Sunset School athletics, and afterward at Monterey high, where he captained a winning football outfit. He is evidently carrying on convincingly in the bigger institution. And he is not neglecting his studies either, as his scholarship record shows.

* * *

We find in the release sheets of the University of California that Thomas Warren of Carmel is winner of the Alfred C. Fletcher scholarship, a decided honor for this product of Sunset and the Monterey Union high school. It's a wonder his mother, Mrs. Bernice O. Warren, wouldn't tell us about it. How are we to get out a newspaper with such modesty all about us.

Also, in the list of U. C. graduates, Miss Blanche Bucklin of Carmel has gained a certification of completion in the curriculum for the training of dental hygienists at the College of Dentistry.

* * *

Xania, sister-in-law of Jack Calvin and daughter of the Greek Church Bishop of Alaska, has a surname the Pine Cone's printer hasn't enough xs and zs to spell. And Xania has never seen a circus. Somehow Jack found out there was to be one near Monterey, although it wasn't advertised in Carmel papers. Perhaps the circus folks thought Carmelites didn't have enough money to buy tickets. Or maybe they read about our experience with the movies last year and decided we were too highbrow for a mere circus. Anyhow, Jack went to the show with the excuse that he wanted "to see Xania perform." When the big elephant entered the tent Xania gave a scream. "O save me! Save me!" she shrieked, and rushed for the exit, Jack after her. That was all of the show Jack saw. He says he'll go alone next time.

* * *

When it's wild-flower-time in California the blossoms suffer tremendous losses at the hands of thoughtless pickers who gather them by the armloads. That more care be taken of the wild flower displays is urged upon motorists by the California State Automobile association and numerous other organizations.

"Preserve the Wild Flowers" is no sentimental plea, says the motorist' organization. This situation is becoming more serious annually, for the findings of many investigators show that the flowers are facing virtual extermination as a result of thoughtless picking.

* * *

One man in Carmel, the other in Manila, talking almost daily together by radio, met for the first time the other day when Commander Stanley W. Mathes, U. S. N., came down the gangway of the President Lincoln to be met by Clair Foster waiting on the dock in San Francisco. Their friendship has grown through two years of radio converse between station W6HM in Carmel, owned and operated by Foster, and station Kaicy at Manila, where Commander Mathes was property and disbursement officer of the naval station. Commander Mathes is on his way to fill an assignment at San Diego. He will visit Col. Foster here.

* * *

The annual half-way picnic of the Askew family will be held between King City and Coalinga Saturday and Sunday. The 10 children and their families from all parts of California gather there yearly.

Besides being a plasterer of note, J. E. Eckett of Carmel is a champion pedestrian, a winner of prizes, medals and gold in many lands. It was his custom to enter an innocent English village and announce that he would walk against any man in town. Eckett had a deceiving appearance of physical frailty. Forseeing victory for themselves, the Britons speedily arranged a match. Eckett always won, and won almost without effort, for he was a real champion. His winnings paid his hotel expenses and then some.

He made the mistake of his life when he arranged a match down the California coast running through Carmel. He had never seen the village. The moment he entered, even going at full speed, he lost his heart to the place and realized he could never bring himself to leave. Again and again he tried to continue the race, and each time turned back at the city limits. What was winning a race compared with living in Carmel!

To keep in trim he tried walking circles within the village, but the champion who walks across continents soon found himself repeating his steps. This became a bore. For the sake of variety Mr. Eckett took up the profession of plastering. At this he became a great success, for his brush arm moves with the rapidity with which his legs were wont to circle the globe.

* * *

Jo Dovidson, the great American sculptor, has little use for the artist who aproaches his subject with a preconceived idea in his brain, and then sets to work justifying that idea n his painting, statue, bust or what not.

In conversation at the home of Lincoln Steffens, where he was staying last week, the sculptor had said that too many newspaper reporters fail to report; that they editorialize, approach their subjects with a preconceived idea in mind, justify their idea in the story they write.

"Yes, but what of the artist who does the same thing," he was asked.

"I don't call that man a good artist," he replied.

Davidson left Carmel Sunday for Hollywood, after spending a few days on the peninsula. Part of the time he was working in the studio of Jo Mora. The product of his work was a bust of Robinson Jeffers and another of Fremont Older, the San Francisco editor.

* * *

Peggy Palmer is friezing the south wall of Studio Restaurant. The frieze is dedicated to Robinson Jeffers' The Woman of Point Sur, and is anything but reverent in spirit! After completing the mural Miss Palmer will leave for New York City to engage in art work.

* * *

Miss Grace Morris, well known in Carmel, was married to Robin Fowlar this week in New York.

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A BUSHEL OF CHAFF *by* Sally Legg, First Grade

The Story of Sunset Skule

Sum day Sunset Skule's gonna be famous an' so am I. This skule is gonna be famus awl over the township almost as far as Salinus. Bekuz, leavin' out Mr. Bardarson an' awl th' teachers an' parints, there's a heap o' brains in this skule.

When they tole th' first class the Pine Kone waz goin' t' let this skule run it fer one week so they cud git out a decent paper fer once in there life, I knowed they'd be after me. Sure enuf Mister Bardarson kame in our room an' sed he cudn't aford to let anyone but a first class pupil rite it up. An' uv cors I waz it.

Just then a yung man in bloo soot with frekls, a dimond ring an a wart on hiz nose, cum in our room. Teacher smiled bekuz he waz yung an' good lookin'. He sed he waz lookin' up edukation an' wanted to see sum. So teacher axed us a easy question. It waz: "What iz a parallelopipedon?" When the hull room yelled the answer the yung man feinted ded away. Teacher threw her glass uv water in hiz face. The minit 'e cum to 'e sed: "Doant tell me them babes answered that question korrekt or I'll drop ded!"

Then I went to Mr. Bardarson's offis to begin my story at the bottum an' work up to first grade which iz th' top. "What kind o' kids dew yew want in Sunset Skule?" wuz my fust question. "Do yew perfur Blonds or Brewnets?"

"Ugh! Th' kind o' kids I prefur is washed kids!" barked Mr. Bardarson, lookin' hard at mi neck an' behind mi eers.

"What dew yew think of parints'?' I axed, tew change the subjik.

"I'd hate tew tell yew," moaned the princapul. "But awl of them aint bad. Th' owther day I needed a piano fer 2nd grade. I axed a parint to git won fer th' skule. So he guv a piano shower in hiz patio. Evryone thet kum hed tew bring a piano with him. Then they wuz awl shiptover hear. An' now we got sow many pianos, th' kindergarten is usin' 2 to keep rabits in.

"I'm glad I'm not a parint!" I sed, apawled at sich stewpidity. "I got a lot of time yet befor I fall as low as that—"

"An' I got sumthin' better t' do then talk fer publikation in th' Pine Kone, raved Mister Bardarson, shooin' me out o' th' offis.

So I wint to th' 8th grade room. When I wuz inside I got dizy an' thot I wud feint like th' yung man inbloo. Gosh! rvything th' children knowed wuz spattered all over the walls an' tables an' shelvs, til there wasn't nuthin' left inside there heds. There wuz picturs an' books an' models explainin' awl the knowlege known tew man. There wuz ships, airplans, exports, an imports, imigration, animal life an'dogs, vegetables, musikal instrumints, fish. Gosh! Sum uv th' imports wuz reel an' in proporshun.

Miss Swain pointed to a piece of chokolat thet looked as thow it had been nibbled. "Childrun, she sed, "how kame it thet th' chokalat we import frum South Amerika has fallen off so!" A big gurl razed her hand. "Teacher, teacher!" she tattled, "it aint South Amerika's fault at awl! Jonny Jenks gobbled it up!"

Then there waz a tree with things writ on its roots like "Greek Art," "Roman Influnc," an' so no, showing all th' knowlich that cum to us out uv the past. Written on the leaves up abuv waz th' wonders Uncle Sam haz kontributed tew civilization sich az "chewing gum," "base ball,' an' comic supplements."

Th' other grades I wint tew made me az dizy az th' 8th an' fer th' same reason. Why—those kids knowed everythin' an awl of it wuz smeared on the walls, an' tables. They even hed hole books labled: "Who's who on Dolores Street," "Abalone League Hall uv Fame," "The Sorrows uv a Public Skule Janator"—an' a "Career Book."

Az I waz writin' a auto-biography uv this skule, it waz my dooty to read sumthin' thet was writ by a kid' so I looked thru the career book fer the shortest thing thet waz in it—an' found it. It wuz by a gurl that had chosen Housewife fer hers' an' it ownly took a few words tew tell awl about. It ran: "When I grow up I'm gonna be a housewife an' a parint. Every woman ought tew git married the minut she is twenty. If she doan't she might hav tew wait. Some haz waited fer years an' iz still waitin. (But not me!) When a woman marries she shud work fer her husban' til she is sixty. She shud save up hur husban's money so that when she is sixty, if she haz a accident he will hav enuf money tew hire a maid."

Mrs. Lillian Allen, who has many friends in Carmel, is now in charge of the hat department of the Cinderella Shop.

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Monterey To Celebrate 160th Birthday June 3

Monterey is soon to celebrate her 160th birthday.

Plans are now being completed in the town "over the hill" to fittingly commemorate the founding of the city more than a century and a half ago. That event, part of the founding of the entire Monterey peninsula and an important date in the building of the west, is to be observed by residents of the whole peninsula section on June 3.

Herbert Heron, it is understood, will suggest as mayor that Carmel shop-keepers close their stores for an hour or two to take part in the ceremonies in Monterey.

Details of the program are practically complete at present. Through courtesy of the Jacks sisters the old Memory Garden that has dreamed for years behind the historic Pacific building will be opened to the public for the first time. In that setting Monterey hopes to catch again the spirit of the old town. The garden, to start with, will in itself be a reminder of the drowsy, indolent, carefree days, when Monterey and the peninsula were young.

A birthday cake a full three feet across and proportionately thick will be cut as part of the ceremonies in the garden. Across its frosted expanse 160 candles will twinkle. They will be blown out according to the best birthday traditions. A wishing committee will be on hand to put in a good hope for the future of California's first capital.

The birthday program is briefly as follows:

At sunrise on the morning of June 3, a wreath will be laid at the base of the monument to Fray Junipero Serro on Presidio hill, in recognition of the leading part played by the heroic padre in laying the foundation of the present day peninsula communities.

At 9 o'clock Solemn High Mass will be celebarted in the former Royal Presidio chapel, now San Carlos church, recalling the fact that the local edifice was at one time the center of all official religious ceremonies in the days of the Spanish occupation.

The military side of the celebration will start at 10 o'clock at the Presidio parade ground, where the garrison will be reviewed by Colonel Roger S. Fitch, commandant of the post, with mayors of the three peninsula cities as his guests in the reviewing stand. Colonel Fitch will deliver an address to the troops and the general public, stressing the significance of the anniversary from a military point of view, and emphasizing the important part played by the soldiery of Spain in the conquest on the Pacific coast, as well as in the spread of European civilization in the western world.

Immediately following the review, which will be open to the general public of the community, the marker to be erected on the spot where Sebastian Viscaino landed will be unveiled with impressive ceremonies in which Hon. Joseph R. Knowland of Oakland and W. O. Raiguel of Monterey will take the principal parts. Knowland, who was head of the group which brought about acquisition of the historic spot by the state.

At noon a Spanish luncheon will be served in the Memory Garden. The concluding event comes at 4:45 in the afternoon on the site of the old Spanish fortification at the presidio. Details are still being arranged. It is believed, however, that Herbert Heron, along with the mayors of Monterey and Pacific Grove, will speak.

Another speaker will be Rev. Father Joseph Thompson of the Franciscan monastery at San Francisco. A direct descendant of two families prominent in early California, he will tell of Father Serra and his work.

Father Thompson traces his descent to Don Jose de da Guerra y Noriega, one of the leading military figures of the early days and to Don Carlos, a high civil official of the former era. Rev. Gerald Culleton of San Carlos church will pronounce the benediction.

Mr. and Mrs. Lucius Powers of Fresno have announced the engagement of their daughter, Martha Kate, to Mr. John Joseph Harrington, Junior, of Monterey. The marriage ceremony will take place in the near future at the bride-elect's home in Fresno.

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By Winsor Josselyn

Abalone Basebull

Night playing for the League is a washout. The game the other evening turned out to be far from the brilliant affair the newspapers had promised, and what with injured frames and feelings it is feared that the very League itself may totter.

It all came about through our ambition to emulate the big boys who are doing such startling things with night ball. Someday we will learn to be ourselves. Who ever heard of the big boys trying to copy us? Anyhow, night ball we must try, and the lamented memory now is no more than a nail in the shoe.

Van Riper and Josselyn (T) organized two teams called The Night Owls and The Prowlers respectively and broke up many a happy family fireside to do so. Having the whole League to call on, the two teams were eyefulls when it came to paper strength, and there is no doubt that in daytime they would have been worth going far and wide to watch in action. But this was after dark, when so many fearful things have been known to happen.

Lighting the field was thought to have been solved by equipping each player with a miner's lantern. It did prove a pretty sight in the preliminary practice to see them bounding around like lost motorcycles, and trying to get used to the novel effect of locating the ball by sound and magic and grace-of-God. Still, it looked hopeful, and the booming flashlight pictures and last-minute checking of lineups by the leaders made the mob on the sidelines hold their pulses in downright apprenhension.

Need I go into the details? Already the facts have been aired like family scandal in a talkative neighborhood. How many hours later the farce was brought to that brimstone finish by the low trick of Josselyn (T), who was hurling for the Prowlers, we do not want to recall. But it was eleven arguments and five umpires later, at least, to say little of untold ruined friendships and family rows.

It was in the last of the ninth inning. Two were out, the score was tied 28-28 and Charlie Van Riper sent in pinch hitter Mort (Home-run) Henderson. The night grew still. Emotion was in tents. Then Josselyn did it.

He whipped over a fast one. Henderson swung with everything but his shoelaces. "Strike!" called Charlie Derrick from behind the plate. The look on Morts' face was scarcely human, and it took two helpers to get his miner's lantern lit again.

Again Josselyn wound up and threw. At least, Henderson spun around and the catcher smacked his glove and Charlie Derrick called out "strike two." The grandstand moaned and yelled, according to its sympathies. Henderson gasped as he unknotted his frame and set himself for the next pitch. (It is said he muttered, "Wotta pitcher. I can't even see 'em!"

In silence so thick it could be cut into small bits, pitcher Josselyn, winding up beautifully, let go the next one. It came It went. Henderson swung. Herderson fell to the hard ground with all important joints burned out.

"Wait!" shouted Umpire Derrick. "You," he said to the catcher, "lemme see that ball."

But the catcher had no ball. Josselyn hadn't thrown a ball at all. He had faked it, and under the glare of the miner's lamps it had looked like throwing. Poor Henderson—when he heard it he made noises that broke windshields for blocks around, and was led away counting his fingers like a child.

Thus did night Abalone ball come and go, but the scars remain. May we from now on be content to be our own simple selves.

Brain Wave Department

Notice: This department is run for the benefit of those who have problems they want answered. Each week Brain Wave will take a question and answer it in his own way. Write, telegraph or telephone your troubles to STATION KRML, care Brain Wave.

Today's Question: "Why was the man who swam from Chicago to New York cheated out of the $50,000.00 prize for long distance swimming last year? Signed, Fair Play."

Brain Wave will answer by saying that the swimmer under consideration disqualified himself in the last mile. It is true that he left Chicago and started swimming for New York. It is also true that he arrived in New York, but the condition he arrived in violated the rules of the contest.

For the benefit of those who have forgotten the details of the great sporting event, I will give a short history of it. The main idea was to promote amateur athletics, and a millionaire had offered fifty thousand dollars to the person making the longest swim during the year. Soon swimmers were competing for it all over the world.

The end of the year approached. Letters with official records poured in by thousands, and a corps of stenographers worked by day and by night to list them. Every lake, bay and

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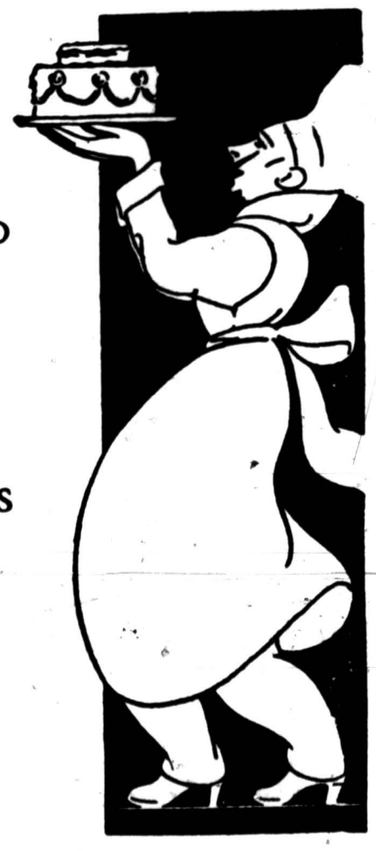

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river channel was alive with athletes splashing along mile after mile, hour after hour, day after day.

On the final day of the year, the Chicago committee got a wild phone call from the Chicago municipal airport. It was from somebody asking them to come out there and start a competitor on his swim to New York.

The committee hung up the phone. The idea of trying to swim clear to New York was absurd, to say nothing of starting the swim from the municipal airport. The voice called again, and kept on doing so, no matter how often they hung up. Finally the committee, in desperation, motored out there and found a most astonishing sight.

In front of them rested a huge, tri-motor airplane, with a swimmer standing no top of it, just as if ready to dive into a tank. And he was. A tank had been built into the body of the plane.

At first the committee laughed. Then its members got serious and looked through the rule book for the contest. The rules said that the swimmer who covered the greatest distance won the race. There was not one word about a swimmer going around and around in a tank while the tank covered the distance. The committee was stumped. The swimmer was within the rules and they had to let him compete.

Two officials were appointed to go on the trip as observers. They climbed into the plane and the starting gun banged. The swimmer dove into the tank. The crowd cheered. The plane roared away for New York. (To be continued next week).

Carmel Yacht Club. (KRML has been appointed official voice of the C.Y.C.).

The Yacht Club is recovering from injuries received in a collision.

The other afternoon the Club, while going along Dolores Street, and deeply occupied with thoughts, didn't see just where it was going and ran into something. The face, the chest, the knee—all hit at once. Signaling full speed astern, the Club gathered its dizzy senses and discovered that it had walked head-on into an ornamental automobile sign saying STOP.

Notice to members: The Commodore announces that the regular Sunday cruise will be abandoned until summer is over. Damage to the yacht is such that it will be in the shop from now on, and hereafter it will not be loaned for Sunday night cruises at all.

And we don't want our members appearing for sea in tuxedo uniforms. The fishermen are complaining, and you are hereby notified to wear the regular outfit or wear nothing. This applies to the lady guests as well.

STATION KRML now signing off until next week at this hour.

INITIATIVE IS BROUGHT OUT IN SCHOOL PROGRAM

The activity program in the Sunset school is based on the very sound principle that the child is by nature a 'doer' and will accomplish greatest results when interested in what he is doing. This necessitates a study of the children's interests and the development of a program which will enable him to exert the initiative and skill which every child naturally exercises in working on whatever calls forth his interest.

In the primary grades the emphasis is on the development of good citizenship and growth in expression. The emphasis on continued throughout but the good citizenship attitudes is subject matter brought in covers a wider field including such fundamentals as reading, composition, sentence structure, writing, speling and cultural subjects including art and music The shop work also contributes to the activity.

In the upper grades the actovities include studies in history. geography, civics, thrift and health. These are subjects which can be brought very close to the child if care is shown in selecting units of interest and understanding. These studies are listed as Citizenship Studies, as they aim to develop the child's social consciousness through an appreciation of human relations: of people; their interests and needs and the contribution of the past to the present.

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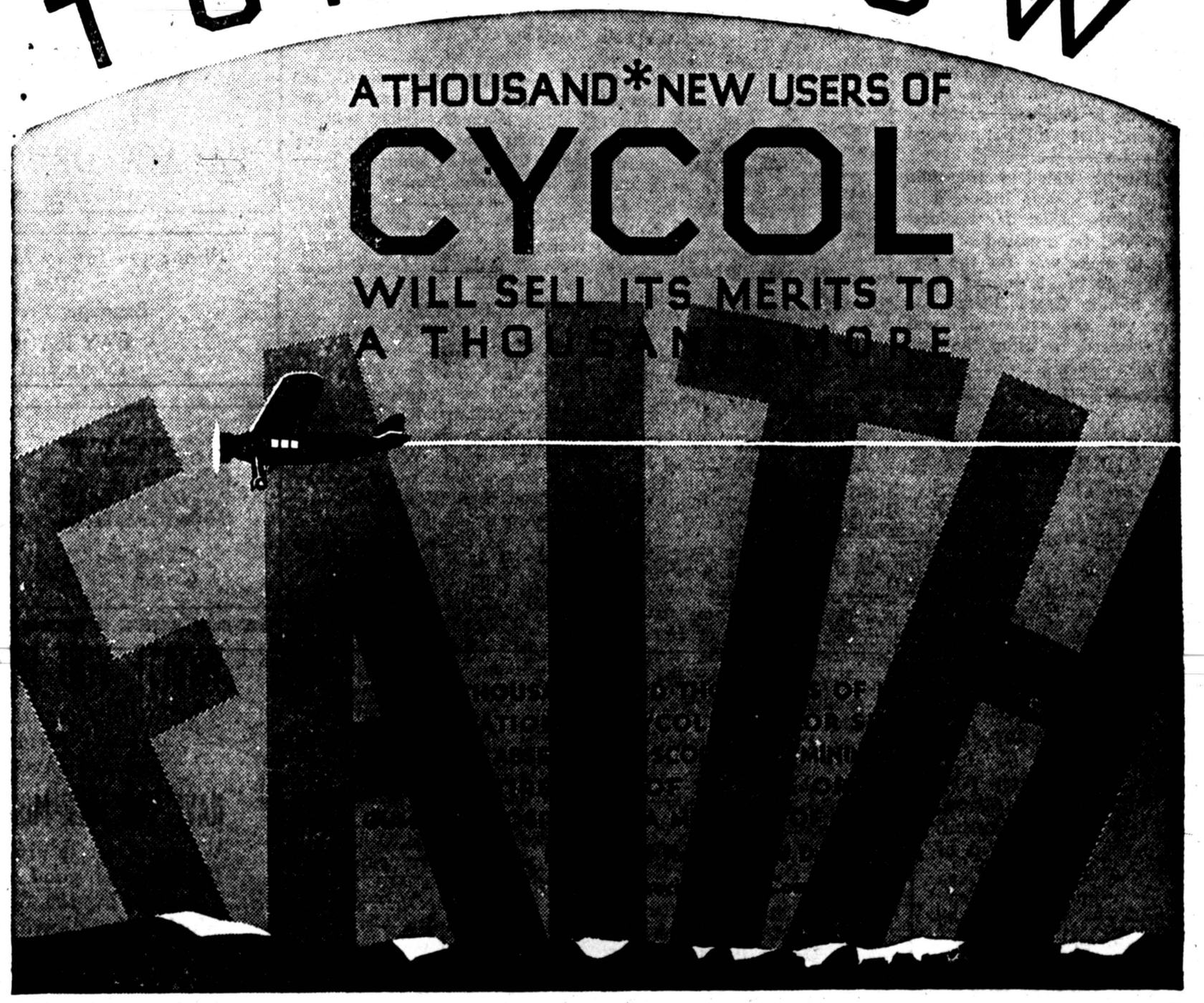

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The kindergarten activities develop good habits and social consciousness; the first grade studies the Home; second grade School and Community; third grade, Children of other Lands: the fourth grade, California; the fifth grade, Seeing the United States; the sixth grade, Transportation on Land, Water and in the Air; seventh grade, The Progress of Civilization; the eighth grade, Our Country in Relation to Other Countries.

L'ESQUELA OPERA COMPANY FEATURE OF SOCIETY MEET

In its annual meeting last Monday night in the Denny-Watrous gallery the Carmel Music society put on a show which, it is believed, started a precedent that will be followed in the future.

When the annual meeting-time rolls around a year hence, it is expected, the usual dry business reports will be disposed of hurriedly to make way for the serious matter of clowning. Some other Signor Cazza Piazza—or better yet, the same one—will step forward to offer the services of another L'Esquala Opera company, introduce such well known stars as Mme. Nitwitza, Mme. Ernestine Human-Crank, Signor Enrica Carouso and Mr. Laurence Babbitt and present portions of that renowned opera, La Triviala.

Such things as that happened last Monday night. When announcements of the annual meeting mentioned "frolic," they meant frolic.

Clowns of the evening included Henry Cowell, the composer, in the aggregate role of Cazza Piazza, Nitwitza, Human-Crank, Carouso and Babbitt; Dr. Laurence Becking of the Hopkins Marine station, part-time master of ceremonies and the Fair Young maiden in scenes from that ribald ballad of the sea, Barnacle Bill the Sailor; Edward Weston, the Red Hot Poker Plant of the Pampas, who danced, exactly as the critic as the Westminister Gazette once stated, with wild abandon and dignified languor; Edward Kuster, who was the impressario representing the Carmel Music society; and such capital entertainers as Vasia Anikeeff, Dr. R. A. Kocher, Fritz Wurzman, Mrs. Henry F. Dickinson, Mrs. George Blackman, Mrs. Hester Schoeninger, Mrs. Dorothy Woodward, Mrs. Edward Kuster, Mrs. E. C. Marble and Mrs. Paul Flanders respectively of the Carmel Men's Short Wind Damen a Capella Choir and the Ladies Short Wind Ensemble.

La Triviala was presented in a way that ruthlessly swept the emotions. One needs only mention that Nitwitza sang the ravishing Tripping Song from the opera—the song she sings as she trips about among the flowers before oil is found on the property; that Human-Crank was amazing in the Gushing Song, rendered as oil comes in; that Carouso gave the Whiskey Song, describing scenes of dissipation following discovery of oil, with beery conviction; and that Babbitt was griping as he wept through the part of The Wounded Father who pines for the days when his daughter innocently tripped among the flowers before the coming of oil.

Directors of the Music Society may engage L'Esquala Opera company for the coming season. The matter will be taken up at another meeting.

Suffice it to say that the Red Hot Poker Plant of the Pampas, Senora Tobasca Bosca, ed about the Denny Watrous gallery with torrid effect. The Ladies Short Wind Ensemble, conducted by Mrs. Dickinson, testified to the truth of La cism, Vie Parisienne's trenchant criticism, "L'Egrippe!" (They gripe us.)

When the Berliner Tagerblatt said of the Men's Short Wind Damen a Capella Choir, "They strike an eerie note," it confined itself to fact.

NEW BOARD OF DIRECTORS FOR SOCIETY NAMED

New directors of the Carmel Musical Society, elected at the annual meeting of that organization last Monday night in the Denny Watrous gallery, are the following: Vasia Anikeeff, Mrs. David Ball, Dr. Laurence Becking, Mrs. George Blackman, Miss Dene Denny, Mr. and Mrs. Henry F. Dickinson, Walter Egan, Mrs. Paul Flanders, Mrs. Henry Hammond Kirk, Dr. R. A. Kocher, Edward Kuster, Mrs. Roger Fitch, Mrs. Arthur Hately, Mis Lucy Pierce, Mrs. E. C. Marble, Miss Anne Martin, Mrs. Carmel Martin, Mrs. John O'-Shea, Miss Tilly Polak, Mrs. Harry Sheppard, Dr. David Spence, Miss Emma Waldvogel. Miss Hazel Watrous, Mrs. W. W. Wheeler, Mrs. E. R. Woodward, Fritz Wurzman, Mrs. Theodore Criley, Miss Helen Polache and Ralph Skene.

Patrons of the society have been made honorary directors. They are Mrs. Clarence A. Black. Mrs. Fredric W. Blanchard, Dr. Amelia S. Gates and Miss Ada Howe Kent.

The Joseph Hooper family are occupying their Carmel home for the summer. They will divide their time between here and their attractive summer home in the Carmel Valley.

Mrs. Fredia Todd has been visiting on her ranch where she will make her future home.

SUNSET PUPILS VISIT GARDEN

We think that every town or city would be greatly improved if their citizens had as much interest in gradens as the citizens of Carmel. We know of no better way to spend an idle afternoon than to visit the various gardens of Carmel. Several gardens have been visited by pupils of the school. Among them are Cobb's, Illanes', Green's, Payne's, Williard's and Comstock's. Cobbs have a very picturesque garden built in a gradual slope and adorned with many lovely shrubs and flowers. To complete the scene they have a lovely lawn and a fish pond. The name of this garden is "Gardensyde."

We then visited Illanes' conventional garden which is surrounded by a huge wall. They have a lovely lawn with many beautiful plants and flowers, most of which are purple.

The next garden we visited was an informal one owned by Greens. They have many yellow and white flowers which surround a lovely patio.

Our last stop was at Payne's. We entered through a quaint gate and beheld a most beautiful garden. In the midst of many flowers is a small cobble-stone fish pond. We enjoyed this garden as we did all the others and hope that some time every one in Carmel will be able to enjoy the beauty and comfort of a garden. We would have visited many other gardens including the prize garden if our time had not been so limited.

—Maxine Harbolt and
—Janet Sayers, Eighth Grade

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Carmel Library.

SCHOOL and SCOUTS *by* William Millis

Robin Hood

Robin Hood was given last Friday afternoon at Sunset school The weather was prefect for an outdoor pageant. Besides Robin Hood being so good it must have been the weather that brought so many Carmelites to see it. Robin Hood is an operetta of Robin Hood and his men in Sherwood Forest. The parts were as follows; Robin Hood, Danny Lockwood; Little John, Jo Schoeninger; Will Scarlet, Spencer Kern; Alan-a-dale, Raymond Brown; Midge-the-Miller, Bob Farley; Friar Tuck, John Sheridan; Tin-the-Tinker, Edgar Leslie; King Richard, Jack Uzzell; Two Black Frairs, David Hegemeyer and Gordon Darling; Blind beggar, David Hegemeyer; deaf beggar, Gordon Darling; Dame Dale, Marian Schiller, and Maid Marion, Suzzanne Robinson.

* * *

First Grade Visits

The first grade of Sunset school visited at Jan Becking's house last week. They saw a model Dutch village with a real stream and some dresses that Jan's mother had worn in Holland. The refreshments which were served were enjoyed by all. The first grade has made two such visits to the homes of some of the pupils in their grade. The first was to Ann Millis's house.

* * *

Scouts

The boy scouts went to a court of honor in the Monterey grammar school on Thursday, May 22. All of the troops of the peninsula were at the court of honor. When the troops exhibited some of their scout knowledge Monterey was first and did some of their troop activities. Then Carmel did a first aid stunt. Pacific Grove made a bridge which is used in pioneering and to prove its stability one of the Grove scouts walked over it. As to the awards of badges all of the troops had several scouts receiving them. The attendance was fine.

The girl scouts had their regular meeting last Monday. Mrs. J. B. Adams, scout commissioner, talked to the scouts. The subject was not announced.

The cub scouts met last Tuesday. Rope was furnished and they practiced out cub scout tests. The instruction papers in some of the tests that cubs pass are expected at the next meeting.

The Brownies met at the scout house and went down to the beach for their meeting last Wednesday. Brown Owl had recently purchased a light beach ball and you can imagine a light ball and a heavy wind. The Brownies spent the rest of the meeting chasing after the ball.

The boy scouts went on an overnight hike up the Carmel valley last week end. They did their own cooking and camp-making. It was a good chance to pass several outdoor tests. Among them are swimming, tracking, first aid, fire building, cooking and signalling.

The cub scouts hold a record for the most members at meetings. This includes only Carmel scout organizations. With four meetings to their credit they have had 22 at a meeting. The brownies come second with 20 to their credit. The girl scouts are third and the boy scouts fourth.

* * *

Trip To The Snow

Chews Ridge was snow covered in May. We wanted to make snowballs. First we went to Corral de Tierra where we had a picnic lunch. We hiked up the canyon looking for birds. But the snow kept beckoning us. All was well till we got beyond Jamestown. Then came a stretch of red clay freshly graded. Please add to red clay a rain storm and a seven passenger car. The road was very steep and narrow. Luckily a man taking mail to Tassajara in a new car came along. In one place we placed dead branches in the road to keep from sinking into the clay. It was like making a corduroy. With the car pushing we went about two miles. Then we saw three cars coming down the grade covered with snow rapidly melting. We did get to make snowballs. We were glad to find a place where we could turn around and come back home.

Visit Monterey High

The eighth grade girls visited the Monterey high school last Thursday. They were invited by the Girls League of that school. Tea and refreshments were served after they had visited all the rooms in the school. All girls from eighth grade classes on the peninsula were there.

* * *

In City

O W. Bardarson and William Millis were in the city last Saturday.

MR. WESTON'S TALK

Monday, Mister Weston showed the sixth grade some of his photographs he had taken in Mexico of cloud formations. Others were very ordinary like those made of various objects; for instance, washboards, onions, and rocks.

Then he showed us his camera. It showed the pictures upside down and he said he had to get the knack of seeing things up-side down. He was very interesting and we liked him very much.—Philip MacDougal, Sixth Grade.

Miss Marjorie Bullock of Carmel went for an aeroplane ride for the first time Sunday .

CHURCH NEWS

COMMUNITY CHURCH

A celebration of the Sacrament of the Lord's Supper is the order for the day on Sunday next at the Carmel Community church. The service will begin promptly at 11 o'clock. This celebration is the oldest and most historic rite of the Christian church. There certainly can be no church without visible sacraments, and participation in these is surely both a privilege and an obligation. A most cordial invitation is extended toward all who share in the grace of this beautiful service. Visitors to Carmel are urged to worship with us. The order of worship will be as follows:

Organ Prelude in C Minor, Chopin.

Hymn of Praise by Congregation.

Recitation of Apostle's Creed.

Pastoral Prayer and the Our Father.

Vocal solo by Mr. V. M. Bain.

Responsive Reading and Gloria Patri.

New Testament Lesson.

Final Aria and Chorus from Sir John Stainer's "Crucifixion" beginning, "Jesus knowing that all things were now accomplished, saith: 'I thirst' and 'It is finished'!".

Ritual of the Holy Communion.

Doxology and Pastoral Benediction.

CHRISTIAN SCIENCE CHURCH

"Ancient and modern Necromancy, alias Mesmerism and Hypnotism, Denounced" will be the subject of the Lesson-Sermon next Sunday in all Churches of Christ, Scientist, branches of The Mother Church, The First Church of Christ, Scientist, in Boston, Mass.

The citations which comprise the Lesson-Sermon will include the following from the Bible: "Lay not up for yourselves treasures upon earth, where moth and rust doth corrupt, and where thieves break through and steal: But lay up for yourselves treasures in heaven, where neither moth nor rust doth corrupt, and where thieves do not break through and steal: For where your treasure is, there will your heart be also" (Matt. 6: 19-21).

The Lesson-Sermon also will include the following passage from the Christian Science textbook, "Science and Health with Key to the Scriptures," by Mary Baker Eddy: "Where your treasure is, there will your heart be also.' If you have more faith in drugs than in Truth, this faith will incline you to the side of matter and error. Any hypnotic power you may exercise will diminish your ability to become a Scientist, and vice versa, The act of healing the sick through divine Mind alone, of casting our error with Truth, shows your position as a Christian Scientist." (p. 181).

ALL SAINTS CHURCH

Services at All Saints Church for the week are as follows: Sunday, 8 a. m., celebration of the Holy Communion; 9:45, meeting of the church school. Plans for the pageant on the 15th will be discussed and all members are urged to be present. At 11 a. m., full communion service and special notices. At 7:30 p. m., for the first time, an evening service will be held. There will be special singing. The service will follow a Memorial day theme.

All the classes of Sunset school are having class picnics some time this week or next. They are having them on different days.

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THE VILLAGE NEWS-REEL

Mr. and Mrs. E. Hopkins of La Loma left this week for Hanover, Maine, where they have a home in the Rangeley lakes district.

* * *

Mrs. Lily Barron of San Francisco was the recent guest of Mrs. Myra B. Fassett. Mrs. Barron is a well known expert on womens' clothes.

* * *

Mrs. Lillian Bremmer has returned to her home in San Francisco from a two weeks visit with friends in Carmel. Mrs. Bremmer formerly owned a home here.

* * *

Garnet King, assistant traffic passenger agent of the Southern Pacific, and George Hanson, district passenger agent, called last week and found the village very interesting.

* * *

Mrs. Dorothy Dobrzensky of Carmel left today for San Francisco for a few days.

* * *

Mr. and Mrs. John Dennis have returned to their home on Camino Real after a week's visit in La Crescenta.

* * *

Miss Michaela Martinez, daughter of Xavier Martinez the artist, and herself a promising artist, is in town visiting with friends for a few weeks.

* * *

Jay Oliver, Stanford student, and Austin B. Chinn, Jr., left Carmel on Tuesday for Flagstaff, Arizona where both will attend the summer school there. Mr. Chinn will enter the University of Arizona at Tucson later on, where he will take up his junior year, majoring in electrical engineering. Mr. Oliver, while here, was a guest at the Chinn home for several days.

* * *

Major Crittenden Van Wyck, U. S. A. retired, and Mrs. Van Wyck, following a year's stay on the Atlantic coast, were here this week, guests of Major Van Wyck's sister, Mrs. Austin B. Chinn. The major and his wife will leave San Francisco shortly for Honolulu.

* * *

Miss Janet Prentiss of the Cinderella Shop returned this week from the south where she has been vacationing for the last two weeks.

* * *

Mrs. Helen Wilson, nee Helen Cooke, is up from the south to spend a few days with her mother, Grace MacGowan Cooke of Hatton Fields.

* * *

Dr. William H. Hammond, graduate of Ohio state college, is now connected with the Del Monte Kennels on the Monterey-Salinas highway.

* * *

Richard Boke arrives home June 11th from Antioch College to spend the summer vacation with his mother, Mrs. George Boke.

* * *

Miss Tilly Polak who returned recently from the Ojai Valley is in the Carmel Hospital recovering rapidly from appendix removal.

* * *

Mrs. Marghetta Crowther of Salt Lake City will spend the summer with her aunt Mrs. Myra B. Fassett.

* * *

Several friends of Guy O. Koepp tendered the young man a surprise party last Monday evening. The occasion was Koepp's birthday. Games and dancing were enjoyed. Those present were Mr. and Mrs. Louis N. Jones, Miss Janet V. Cobb, Miss G. Stiles, Mr. and Mrs. Gerald Hardy, Dr. Florence Belknap and Mrs. and Mrs. Robert Parrott.

* * *

Mrs. Joseph G. Hooper is down from San Francisco spending a few days in her Carmel home on Camino Real.

* * *

After two years spent in Switzerland, Mrs. Talula Elston and her three daughters have returned to their home on North Lincoln, where they plan to stay indefinitely.

* * *

Mr. Walter Flanders, brother of Mrs. Bill Hudson, is here in Carmel for the summer months.

* * *

Miss Jean Brown, daughter of Judge and Mrs. Everett Brown of Piedmont, is a visitor in Carmel.

* * *

Mr. Gene Towne and Mr. Gordon Newell are visiting friends in Carmel.

* * *

Mr. Tom Hooper motored down from San Francisco to visit his parents, the Joseph Hoopers, at their home on Camino Real.

* * *

Miss Caryle Jones, popular young Carmel girl and member of this semester's graduating class at the Monterey high school, was married Sunday to Mr. Harold Brown of Monterey. The young couple have taken an apartment in Monterey.

* * *

Messrs. Fred Hunt, Mel Jones and Hank Lane, all medical students at Stanford, have taken Mrs. Dora Hagemeyer's cottage on Monte Verde for the summer.

* * *

Mrs. Fanny Everett of San Mateo is spending several days in her cottage on North Lincoln street.

* * *

Dr. D. T. MacDougal has returned from various business trips in the east and through Arizona. Dr. MacDougal will remain in Carmel during the summer.

* * *

Mr. and Mrs. George Beardsley and Mrs. Mildred Reheiser left on Saturday for a 10 days stay in Berkeley, following which they will motor to their summer home at Mt. Shasta. They will return here around the first of October.

* * *

To-day being Memorial day the local postoffice will remain closed. Box mail will be distributed and mail dispatched as usual.

* * *

Mrs. Betty Jean Downing, recently returned for a several months stay in San Francisco, has returned to Carmel. She will be associated in business with Mrs. Myra B. Fassett.

* * *

Mrs. J. Arthur Elston and two children have returned to Carmel after a two years stay in the east and abroad. Mrs. Elston, who was Tallulah LeConte of Berkeley, is the widow of Congressman Arthur Elston. They will remain here for the summer.

* * *

Flora Lee Koepp, daughter of Mr. and Mrs. Guy O. Koepp of Carmel Woods, celebrated her third birthday at her home on last Saturday with a birthday dinner. The attractive table decoration scheme was carried out in pink and green with a birthday cake frosted with pink and had the young lady's name written on it in green letters. Flora Lee, who made quite a charming little hostess received many gifts. Those who attended the dinner were Mr. and Mrs. DeWitt Appleton, Master DeWitt Appleton, Jr., Donn Michael Appleton, Dr. Florence Belknap, and Mr. and Mrs. W. L. Overstreet.

* * *

Mrs. F. A. Greatwood of Carmel is spending three weeks in Los Angeles visiting friends.

* * *

Mr. and Mrs. E. H. Bennett of Oakland are in Carmel for several days. They are the guests of Mrs. Bennett's sister, Miss Pauline Pierson, at her home in 80 Acres.

* * *

Dr. and Mrs. Herman Spoehr of Palo Alto are in Carmel for a few days. They are moving to New York where Dr. Spoehr will take up his work at the Rockefeller Foundation.

* * *

Mrs. Xavier Martinez and her daughter, Machila, with Miss Harriet Dean and Mrs. Gross, all of Piedmont, spent the week end in Carmel visiting friends.

* * *

Mr. and Mrs. Joseph Schoeninger and their two children, Gretchen and Joe, spent the week end with Mr. and Mrs. Charles Marsh in Palo Alto.

* * *

After a hurried trip to San Jose, Mr. Robert Leidig, Vincent Torres and Mr. Paul Funchess are back in their homes in Carmel. While in San Jose they looked over several fire engines.

* * *

Miss Eva Bell Adams of Casanova street left last Tuesday for her old home in Detroit, where she will remain for the summer. In the fall Miss Adams will go to Boston.

* * *

Miss Betty Reynolds, daughter of Mr. and Mrs. Norman T. Reynolds, was among the girls from the Douglas School who went to San Mateo, Saturday, to play polo. After winning the game they attended the Gymkahana held there.

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An exquisite Almond Cream for the hands
Face Powders—Astringent Lotions
Liquid Face Powders
"Lipstick TUSSY"
The Dolores Pharmacy
Dolores Street at Seventh Avenue

Merle's Treasure Chest
AMBER JADE IVORIES

BRONZES PORCELAIN POTTERY
Pearls & Beads restrung by own ex perts on premises
Next to Bank, Ocean Ave., Carmel

DINE—DANCE—DALLY
AT THE
BLUE OX
Salinas and Monterey Highway
Phone Monterey 2012-W

TWO SPECIAL NEW ELTO RACING MOTORS
Only a few available, speak quickly if you want one this year
Class B, 19.9 cu, in, over 20 HP 6500 rev. per min. rotary valves, f. o. b. Oakland $410
Class F, 59 cu. in. 45 HP 4500 rev. per min. rotary valves. $465 f. o. b. Oakland
JOHN N. MERRILL
Office Peninsula Realty Co. Tel. 236 and 428
Court of the Golden Bough, Carmel P. O. Box 475

CARMEL LAUNDRY
THE MOST PARTICULAR PEOPLE ARE OUR BEST CUSTOMERS
EXPERT WORK AT POPULAR PRICES
ONLY LAUNDRY IN THE VILLAGE
We call and deliver daily
All work done in our new, sanitary plant with the latest equipment
Telephone 176 Junipero and 5th

Carmel Library,

WHO'S WHO, WHAT and WHERE HERE IN CARMEL

City Fire Department,
Chief, R. G. Leidig,
Phone, 100.
Police Department,
Chief, August Englund,
Phone 131.
City Clerk,
Saidee Van Brower,
Phone, 110.
City Treasurer,
Barnet J. Segal.
City Attorney
Argyll Campbell
City Offices.
Over the Post Office

Councilmen:
Mayor, Finance
Herbert Heron.
Fire & Police
John B. Jordan
Water & Light
Ross E. Bonham
Health & Safety
Jessamine Rockwell
Streets & Parks
Clara N. Kellogg
Post Office. Dolores Street.
Between Ocean & 7th.
W. L. Overstreet, P. M.

Newspapers,
Pine Cone,
Dolores, between 7th and 8th
Carmelite,
San Carlos, near 7th
Theatres:
Carmel Playhouse
Monte Verde, near 8th.
Golden Bough,
Ocean and Monte Verde.
Denny-Watrous Gallery,
Opposite the Post Office
Forest Theater,
Mountain View.

Churches:
All-Saints, S. Monte Verde
Carmel Mission, Main Highway,
south of Village.
Christian Science, N. Monte Verde
Community Church, Lincoln near
Ocean Ave.
Unity Hall,
Dolores, between 8th and 9th
Harrison Memorial Library,
Ocean and Lincoln.
(Free to the Public.)
Carmel Art Gallery,
Monte Verde near Ocean

Western Union Telegraph,
Dolores opposite Post Office.
Monterey County Water Works,
South Side of Ocean, nr. Dolores
Pacific Gas & Electric Co.
Dolores, south of Ocean
Railway Express Agency,
7th, bet. Dolores and San Carlos
Pac. Tel. and Tel. Co.,
7th and Dolores
Monterey Co., S. P. C. A.
Poundmaster, Monterey 1608.
Garbage Man,
City Hall. Box at foot of stairs.

RANGERS TAKE LEAD IN BASE BALL LEAGUE

No longer is there a tie for first in the Abalone league. Because they beat the Shamrocks last Sunday 17 to 6, the Rangers lead the loop.

The Tigers trimmed the Giants by the awful score of 20 to 4. Although the Giants lead for six inings, they blew up, allowing runner after runer to circle the bags in a devastating rally that turned into a route.

Henderson, playing for the Giants, drove out his usual home run in the first inning.

The Rangers took the lead early in their game with the Shamrocks and held it until the game ended.

Shamrocks and Tigers are now tied for second with the Giants last.

ADVISORY BOARD TO MEET ON JUNE NINE

Members of the municipal advisory board will meet again a week from next Monday night for further study of the question, shall an industrial zone be founded in or near Carmel?

That question is an outgrowth of the perennial problem of what to do with the plant maintained at Ninth and Monte Verde by M. J. Murphy Inc.

The board began its studies on the industrial zone matter last Monday night. An early adjournment to allow members to attend the annual meeting of the Carmel Music society prevented any definite action being taken.

NEWS ITEMS

Dr. Hermann A. Spoehr, formerly connected with the Carmel branch of the Carnegie Institute of Washington at Stanford University, was a recent visitor here. The Spoehr's own a home in the Eighty Acres.

* * *

Mr. and Mrs. Tony Lujan, with Donnan and Garth Jeffers, have returned to their home in Taos, New Mexico. Mr. and Mrs. Robinson Jeffers will join them shortly for the summer.

* * *

The June business meeting of St. Anne's Guild will be held in the Parish hall on next Tuesday afternoon, at 2:30 o'clock. Reorganization of the Guild and coming plans for the summer work will be discussed. A full attendance is desired. Tea will be served by Mrs. Austin B. Chinn and Miss Margery Pegrim.

* * *

Mr. Ray C. DeYoe of Carmel is taking several days' business trip through Southern California.

PROFESSIONAL CARDS

CHIMNEY SWEEPS
Reduce Fire Risks
Chimneys, fireplaces, furnaces cleaned and repaired. Roofs cleaned, repaired, oiled, etc. General job work. Phone Thompson, Monterey 2618-J

BEN PHILLIPS
CARMEL FIXIT MAN
Lincoln bet. 7th & 8th.
Phone 785-J

THOMAS VINCENT CATOR
Vocal Instruction
Concert, Opera, Oratorio
Studio: 4th and Lopez

ARGYLL CAMPBELL
E. GUY RYKER
Attorneys at Law
Spazier Building
MONTEREY, CALIFORNIA

Quality Shoe Service
C. W. WENTWORTH
Shoe Repairs made promptly
San Carlos near Ocean

Dressmaking — Alterations
MARTHA COLDEWE HALE
Sunbeam Cottage
Lincoln Between 9th & 10th
Hats Gowns

THE DEL MONTE KENNELS
Welsh, Sealyham, and
Scottish Terriers for Sale.
A limited number of dogs boarded in a modern country kennel.
1 mile beyond Polo Field on Castroville Highway.
DR. WILLIAM H. HAMMOND,
Veternarian
Telephone Monterey 294

JOHN R. GRAY, M. D.
CHILDREN'S PHYSICIAN
Feeding Service Maintained
Phone 998 Ordway Bldg.
Monterey

FOR SALE

CAR AT BARGAIN—1924 Studebaker Light Six touring, in same family since 1925. Call Carmel 2 or see car at Miller's used car lot, Lighthouse avenue, New Monterey.

FOR SALE OR LEASE—Shore property at Carmel Highlands. Furnished house, Solarium, living room, dining room, 5 master bedrooms, 3 baths, 2 maids' rooms and bath, man's room and bath, 2 car garage. Tel. 1-J-5. P. O. Box 1424.

FOR SALE—Odd pieces of Studio Furniture including a day bed. Inquire Pine Cone.

FOR SALE at Carmel. Bungalow PIANO. Will sacrifice to save shipping expense. Easy terms if desired. Write P. O. Box 1173, Modesto, California.

THE WANT AD KID

Watch him change each week

Buster feeds on Want Ads. As they increase he grows fatter an' fatter. An' when this page is filled he'll be so fat he'll bust. Then you'll see some fireworks!

Everybody reads the Pine Cone—and Everybody Wants Something;

maybe it's a house, a tenant, a job, a cook—an' maybe it's only a cat. Whatever it is here's the place for it.

(Owing to the expense of bookkeeping and billing small accounts, Cash Should Accompany Order)

THE PINE CONE CLASSIFIED ADVERTISING

Count five average words to line.
Single insertion.
Minimum charge, 50 cents.
Over five lines, 10¢ per line.
Two or more consecutive insertions.
Minimum charge per insertion, 40 cents.
Over five lines, 8¢ per line.
One insertion per week for one year.
Minimum charge per insertion,

FOR SALE—Genuine bargain; the Monte Verde Apartments; 68 feet on Monte Verde St. and a cottage in the rear; both completely furnished. Percy Parkes, Owner, Parkes Building. Phone 71, Carmel.

SALE—Irish wolf hound puppies and grown stock. Phone 582 Carmel.

FOR SALE. 5 room house on Dolores, 2 blocks from Post Office. 3 bedrooms, 2 baths, sitting room, kitchen, breakfast room, sleeping porch, patio. Price and terms. Box X, Pine Cone.

FOR SALE—Beautiful bungalow piano to be sold at once at Carmel. Perfect condition and fully guaranteed. Will take your phonograph or radio as part payment and make you most any terms you want on the balance. For full particulars and location, write Factory Warehouse, 347 13th St., Oakland, California.

FOR SALE by owner. New house in Carmel Woods. Five rooms, stucco, tile roof, large basement, furnace, double garage, first-class construction throughout. Reasonably priced. Address Box 1154, Carmel.

FOR SALE: 7700 acres at $8.5(per acre. Modern six room house three barns, stock scales and corrals, fenced and cross fenced abundance of water. V. O. Peterson, 16 Wall St., Watsonville California.

AN ELECTRIC PORTABLE New Home sewing machine. Almost new. $25.00 at Stella's Dry Goods Store.

FOR RENT

APARTMENTS FOR RENT—2, 3 and 4 room apartments; hot and cold water; electric heat; electric cook stoves; complete baths; centrally located; near beach; recently remodeled. Apply Monte Verde Apartments, Carmel or Phone 888.

FOR RENT—A furnished apartment for woman who wishes a quiet home for the summer. 2 blocks from La Ribera Hotel. Inquire at Pine Cone.

POSITIONS WANTED

SITUATION WANTED — House work by the hour or day. References. Phone 805 or 212.

WANTED—Gardening, house cleaning, floor waxing, window washing, etc., by experienced man. Phone after 5 p. m. Jack Belo, Carmel 927-W.

EXCHANGES

EXCHANGE, for one month—8 room furnished house in Palisades, Santa Monica. 5 bedrooms, 3 baths, double garage—for furnished house in Carmel. Apply Dr. Henry Lessner, Roosevelt Bldg., Los Angeles.

MISCELLANEOUS

HUMANE SOCIETY is offering two very desirable young male dogs for sale. An old english sheep dog and an irish setter. Phone Monterey 1608.

PALMIST AND CLAIRVOYANT MADAM NELSON is now located in Carmel. She gives true full advice on all affairs of life. Satisfaction guaranteed or no charge. La Paloma House. Dolores Street. Hours 10 a. m. to 9 p. m.

ATTENTION LADIES—Have your Coats, Dresses and Evening Gowns remodeled at very reasonable prices. Phone Pacific Grove 886-W.

HOUSE OR FURNITURE PAINTING done by an expert. Reasonable prices. Also garden work done. First-class references. Box 665, Carmel.

NOTICE TO CREDITORS

In the Superior Court of the State of California, in and for the County of Monterey.

In the matter of the Estate of MADGE FENN MORROW, also known as MADGE F. MORROW, also sometimes known as MADGE FENN MAURER, also sometimes known as MADGE F. MAURER deceased.

Notice is Hereby Given by the undersigned, Executor of the last will of MADGE FENN MORROW also known as MADGE F. MORROW, also sometimes known as MADGE FENN MAURER, and MADGE F. MAURER, Deceased to the creditors of and all persons having claims against the said deceased, to file them, with the necessary vouchers, in the office of the Clerk of the above entitled Court or to exhibit them with the necessary vouchers, to the said Executor at the office of the Carmel Pine Cone Carmel-by-the-Sea, Monterey County. California, (the same being the place for the transaction of the business of siad estate,) in the County of Monterey, State of California, within six months after the first publication of this notice.

Dated May 19th A. D., 1930.
T. W. IRELAND
Executor of the last will of MADGE FENN MORROW, also known as MADGE F. MORROW, MADGE FENN MAURER and MADGE F MAURER, Deceased.
Date of first publication, May 30 A. D. 1930.
CLARK, NICHOLS & ELSTE, Attorneys for Executor.
224 Mercantile Bank Bldg., Berkeley. California.

CHURCH NOTICES

CHRISTIAN SCIENCE SERVICES
First Church of Christ, Scientist, Carmel
Monte Verde St., one block north of Ocean Ave., bet. Fifth and Sixth
Sunday Service ..... 11 a. m.
Sunday School ..... 9:30 a. m.
Wednesday Evening Meeting ..... 8:00 p. m.
Reading Room
Open Afternoons —12 to 5
Except Sundays and Holidays
(Public Cordially Invited)

UNITY HALL
CARMEL
Dolores Between 8th and 9th
PRIMITIVE CHRISTIANITY
As taught by
JESUS CHRIST
Including Healing
SERVICES
Sunday 11 A. M.
MEDITATION CLASS
Tuesday 3 P. M.
HEALING MEETING
Thursday 8 P. M.
Individual Healing and Teaching Daily
Phone Carmel 718

THE COMMUNITY CHURCH
(Lincoln Street)
The
Rev. T. Harold Grimshaw
Minister
MORNING WORSHIP
at 11:00 A. M.
Graded School at 9:45A . M.
Make Your Church Home With Us

ALL SAINTS EPISCOPAL CHURCH
Monte Verde St., South of Ocean Ave.
Rev. Austin Chinn, Rector
Sunday Services
8 a. m.—Holy Communion.
9:45 a. m.—Sunday School
11 a. m.—Morning Prayer and Sermon
All Are Cordially Invited

BAY RAPID TRANSIT CO.
Phone Carmel 321

TIME TABLE

Lv. Carmel for Monterey		Lv. Monterey for Carmel	
a.m.	p.m.	a.m.	p.m.
8:20	12:45	8:45	1:30
9:30	2:30	10:30	3:45
11:00	5:00	12:00	5:15
....	6:00	....	6:30

PUPILS WRITE ADS

Several Pine Cone advertisers asked Sunset school pupils to write their copy for them, offering prizes for the best. Among the many competing the following were chosen winners. For Goldstine's, Jane Hopper and Maxine Harbolt, both eighth grade. Since the two girls tied for first place, Mr. Goldstine generously decided to present each girl with a Jantzen bathing suit.

Gordon Bain, sixth grade, was chosen winner of the Carmel Dairy Depot ad. He will receive $2 in trade at this delectable emporium. Let us hope Gordon does not take it all at once, and thus contract tummy ache.

Jean Spence, 6th grade, wins the Minick Transfer and Storage company prize, and if she will call at the Pine Cone office she will receive two dollars in cash.

The Curtis Candy Store prize was won by Jean Hollingsworth, 6th grade. Mr. Curtis will take great pleasure in handing her a beautifu box of chocolates "by Delos himself."

Dorothy Drake wins the Imelman award, a pair of hand embroidered hose which are waiting for her at the store. This is the single column ad. The large one in this issue was written by Mr. Imelman.

All of the winning ads except Maxine Harbolt's appear in this issue. Maxine's will be in next week. Unfortunately a goodly number that might have had a chance at the prizes were handed in too late to be considered. Noon Tuesday was named at the dead line, and it was extended to 2 p. m.

From some of the late ones we learn: "Children cry when they go by, for Curtis ice cream." Anent Mary's little lamb: "Oh how he liked Mary, because she fed him milk from Carmel Dairy!" Of Curtis again: "The name might not be perfect, but the store is." Imelman's things "make you look like a dandy not alone in Carmel!" Also "you can wear Imelman's clothes rain or shine, and always get where you have a mind." And "at Goldstine's you get the best that gold can buy." Even the cat comes in for mention. "Our pussy says Carmel Dairy milk for me!"

There were clever designs also. Too bad so many came in after the decision had been made, and Perry Newberry was already at work on the wood block for Jane Hopper's heading.

CHINESE ART HAS A NEW PARTNER

Miss Mabel Morrell, who might consider herself a Carmel pioneer if it were not for too youthful appearance, has given up China for good and all, and becomes a part of Chinese Art —the shop on Ocean avenue, not the two-dimensional method of oriental illustration. She has established a partnership with Rene Willson.

Miss Morrell came first to Carmel as a guest of the Perry Newberrys 12 years ago. Then, having built a house on Carmelo street from the wreckage of the Panama-Pacific Exposition, she became a summer resident. In 1919 she went to Shanghai on business, and only now has returned home. For 11 years, she has been a secretary in the offices of one of the big corporations in Shanghai.

A few weeks ago she came into her house here with a handbag, for a short rest before beginning an active vacation up and down the coast. The other day a truck drew up to the place with five trunks and fifteen packing-cases, her baggage. Miss Morrell had decided to stay.

That truckload of baggage was the loot of China, the garnerings of a dozen years in the Orient, antiques and rare treasures that are today almost imposible to secure by importers. They become now a part of the stock of Chinese Art, and make that well known establishment even more worthy of its name. Rene Willson and Mabel Morrell are both knowing in matters oriental, having been friends in China in the old days. The business cannot but prosper under the partnership.

A Bushel Of Chaff

A pretty bathing suit, sufficiently scanty to make us hope it would appear on Carmel Beach, has left on a long, long journey. According to Tom Philips, the purchaser is sending it to Capetown, South Africa. Happy Africa!

Sunset's Endowment

Many others follow the generous example set by William P. Silva, who is presenting Sunset school with a beautiful mural! The painting, a Carmel scene, is to be placed in a panel over the fireplace in the first grade room. It will be unveiled at the graduation exercises Thursday and open to public view beginning Friday. Considering that a William Silva mural is valued at $2,500, the painter's gift to the school is one of considerable importance. It will set a mark for well-to-do Carmel residents who occasionally make endowments to worthy educational institutions.

GIRL HURT

Dorothy Woodward, daughter of Mrs. Dorothy Woodward and Sunset school pupil, was slightly hurt and greatly frightened at school Wednesday when a Fourth of July bomb exploded at her feet. Her knee was cut by the dynamite.

THE FINEST OPTICAL SERVICE

HARE OPTICAL COMPANY

Established over 25 years in Monterey

Phone 630

353 Alvarado st. Monterey

Opposite Bank of Italy

Breakfast in Bed
Lunch on the Patio
Dinner by open Fire

Complete rest or vacationing

Little Cottage of River Winds

15th St., The Point

Tel. 402-J Etta Paul

Hollywood
MADE IN CALIFORNIA
SWIM SUITS

With a Hollywood Swim Suit you can be sure of style, youthfulness, fit, wear and fast-colors—plus comfort—by reason of the exclusive, patented, seamless crotch. You'll look your best in a Hollywood Swim Suit—they're designed for men, women and children.

on display at

The Phillips Shop
CARMEL
BY THE SEA

A Tremendous Sale

OF PRACTICALLY

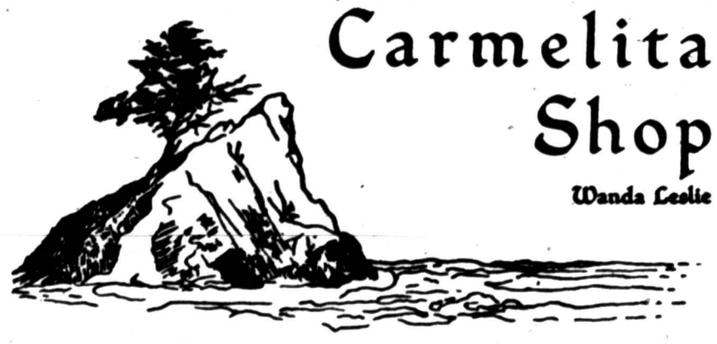
Our Entire Stock of Individual Garments

ONE, TWO AND THREE PIECE SILKS
WOOL DRESSES
TWEED SUITS
KNITTED COSTUMES
DANCE FROCKS

12.75 orig. $25.00
19.75 orig. $45.00
25.00 orig. $39.50—$45.00
29.50 orig. $45.00—$49.50
49.50 orig. $69.50

A CLEARANCE OF BAGS AND SCARFS
STRAW & FELT HATS ORIGINALLY 12.50-19.50
NOW 7.95

TUESDAY JUNE 3 TO SATURDAY JUNE 7



Carmelita Shop
Wanda Leslie

WEEK END TOURNAMENT

FRIDAY—SATURDAY—SUNDAY
Course opens at 10 A. M.—play day or night
Special rates for all participants—Entrance fee 50¢
Sweepstake prize for lowest total of 10 games
Men's and Ladies' prizes for lowest single game
Enter this tournament and get acquainted with the

Carmel Miniature Golf Course

CASANOVA AND OCEAN

PRIZES PRIZES PRIZES